

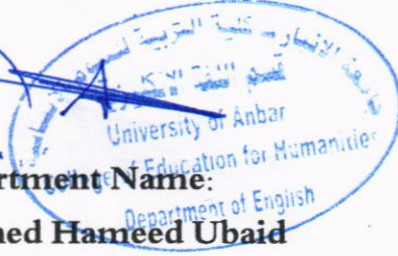
Academic Program Description

University Name: University of Anbar
Faculty/Institute: Faculty of Education for Humanities
Scientific Department: Department of English
Academic or Professional Program Name: Bachelor
Final Certificate Name: Bachelor of English
Academic System: semester
Description Preparation Date: 17/9/2023
File Completion Date: 28/3/2024

Signature:

Head of Department Name:
Prof. Dr. Ahmed Hameed Ubaid

Date:



Signature:

Scientific Associate Name:
Prof. Dr. Yasir Khalaf Rasheed

Date:

كلية التربية للعلوم الانسانية
تتعبه ضمان الجودة
والاداء الجامعي

The file is checked by: Asst. Prof. Dr. Muthana Ismaeil Turki
Department of Quality Assurance and University Performance
Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

Academic Program Description

University Name: University of Anbar

Faculty/Institute: Faculty of Education for Humanities

Scientific Department: Department of English

Academic or Professional Program Name: Bachelor

Final Certificate Name: Bachelor of English

Academic System: semester

Description Preparation Date: 17/9/2023

File Completion Date: 28/3/2024

Signature:

Head of Department Name:

Prof. Dr. Ahmed Hameed Ubaid

Date:

Signature:

Scientific Associate Name:

Prof. Dr. Yasir Khalaf Rasheed

Date:

The file is checked by: Asst. Prof. Dr. Muthana Ismaeil Turki

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

To achieve distinction and leadership in teaching and scientific research through the scientific specialization in English language and literature and teaching methods to bring about positive change in society through the use of modern contemporary trends.

2. Program Mission

Supporting the community by providing graduates with language skills and high academic experience in the field of teaching English as a foreign language.

3. Program Objectives

The scientific program in the Department aims to provide graduates with the following:

- Language and research proficiency to be successful teachers and leaders in their competence.
- Cultural and scientific skills to help them interact and positive impact the society.

4. Program Accreditation

Does the program have program Accreditation? And from which agency?

5. Other external influences

Is there sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	5	10	8.20 %	
College Requirements	9	18	14.75%	
Department Requirements	47	121	77.05	
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
The 1 st stage/semester1		Grammar1	3	
The 1 st stage/semester1		Phonetics1	2	1
The 1 st stage/semester1		Introduction to Literature (poetry & prose)	3	
The 1 st stage/semester1		Listening and speaking 1	1	1
The 1 st stage/semester1		Democracy and Human Rights	2	
The 1 st stage/semester1		Arabic	2	
The 1 st stage/semester1		Fundamentals of Education	2	
The 1 st stage/semester2		Grammar2	3	
The 1 st stage/semester2		Phonetics2	2	1
The 1 st stage/semester2		Introduction to Literature (Drama)	2	
The 1 st stage/semester2		Writing Composition	2	
The 1 st stage/semester2		Reading skills	2	
The 1 st stage/semester2		Computer Science	1	1
The 1 st stage/semester2		Educational psychology	2	
The 2 nd stage/semester1		Morphology	3	
The 2 nd stage/semester1		Phonology	2	1
The 2 nd stage/semester1		One act play	2	
The 2 nd stage/semester1		Short stories	2	
The 2 nd stage/semester1		Poetry of 16 th Century	2	
The 2 nd stage/semester1		Advanced reading	2	
The 2 nd stage/semester1		Adult education	2	
The 2 nd stage/semester1		Listening & speaking2	1	1
The 2 nd stage/semester1		Baath Party Crimes in Iraq	2	
The 2 nd stage/semester2		Syntax	3	
The 2 nd stage/semester2		Phonology2	2	1
The 2 nd stage/semester2		Drama	2	
The 2 nd stage/semester2		Fiction	2	
The 2 nd stage/semester2		Poetry of 17 th Century	2	
The 2 nd stage/semester2		An introduction to Academic writing	2	
The 2 nd stage/semester2		An introduction to teaching methods	3	

The 2 nd stage/semester2		Computer science	1	1
The 3 rd stage/semester1		Contemporary English Grammar1	3	
The 3 rd stage/semester1		Linguistics1	3	
The 3 rd stage/semester1		Victorian novel1	3	
The 3 rd stage/semester1		Renaissance drama	3	
The 3 rd stage/semester1		Romantic poetry	2	
The 3 rd stage/semester1		Teaching methods & curricula	3	
The 3 rd stage/semester1		Listening & speaking3	1	1
The 3 rd stage/semester2		Contemporary English grammar2	3	
The 3 rd stage/semester2		Linguistics2	3	
The 3 rd stage/semester2		Victorian novel2	3	
The 3 rd stage/semester2		Shakespearian drama	3	
The 3 rd stage/semester2		Victorian poetry	2	
The 3 rd stage/semester2		Academic writing & scientific research	2	
The 3 rd stage/semester2		Psychological & health counseling	2	
The 4 th stage/semester1		Contemporary English grammar1	3	
The 4 th stage/semester1		Linguistics1	3	
The 4 th stage/semester1		Modern English novel	3	
The 4 th stage/semester1		Modern English drama	3	
The 4 th stage/semester1		Modern poetry1	2	
The 4 th stage/semester1		Measurements and assessments	2	
The 4 th stage/semester1		Advanced listening & speaking	1	1
The 4 th stage/semester1		Observation	2	
The 4 th stage/semester2		Contemporary English grammar2	3	
The 4 th stage/semester2		Linguistics	3	
The 4 th stage/semester2		Modern American novel	3	
The 4 th stage/semester2		Modern American drama	3	
The 4 th stage/semester2		Modern poetry2	2	
The 4 th stage/semester2		Practicum	2	
The 4 th stage/semester2		Graduation project	2	
The 4 th stage/semester2		Optional	2	

8. Expected learning outcomes of the program

Knowledge

Learning outcomes 1

Learning outcomes statement 1

Skills

Learning outcomes 2

Learning outcomes statement 2

Learning outcomes 3	Learning outcomes statement 3
Ethics	
Learning outcomes 4	Learning outcomes statement 4
Learning outcomes 5	Learning outcomes statement 5

9. Teaching and Learning Strategies

Teaching and Learning Strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

- Preparation, daily exams and reports= 10
- Monthly Exam= 30
- Final term exam= 60

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Prof.	English language	Literature			2	
Prof.	English language	Linguistics			1	
Prof.	English language	Applied linguistics/teaching methods			1	
Asst. Prof	English language	Literature			3	
Asst. Prof	English language	Linguistics			5	
Instructor	English language	Linguistics			2	

Instructor	English language	Literature			5	
Instructor	English language	Computer Science			1	
Asst. Instructor	English language	Linguistics			8	
Asst. Instructor	English language	Literature			1	

Professional Development

Mentoring new faculty members

Guiding the new, visiting, full-time, and part-time staff members of the faculty on the institution and department level.

Professional development of faculty members

the academic and professional development plan and arrangements for faculty

12. Acceptance Criterion

- 1- Secondary School Certificate
- 2- Desire in studying and leaning English
- 3- Medical Examination

13. The most important sources of information about the program

Textbooks
College Website

14. Program Development Plan

Program Skills Outline

				Required program Learning outcomes												
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics				
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	
First stage/1st Semester		Grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Phonetics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Introduction to Literature (poetry & prose)	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Listening and speaking 1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Democracy and Human Rights	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Arabic	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
		Fundamentals of Education	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

First Stage/2nd Semester	Grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonetics2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Introduction to Literature (Drama)	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Writing Composition	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Reading skills	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Computer Science	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Educational psychology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/1st Semester	Morphology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	One act play	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Short stories	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Poetry of 16 th Century	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

	Advanced reading	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Adult education	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Listening & speaking ²	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Baath Party Crimes in Iraq	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/2nd semester	Syntax	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonology ²	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Fiction	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Poetry of 17 th Century	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	An introduction to Academic writing	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	An introduction to teaching methods	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

		Computer science	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
Third stage/1st semester		Contemporary English Grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Linguistics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Victorian novel1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Renaissance drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Romantic poetry	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Teaching methods & curricula	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Listening & speaking3	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

Third stage/2nd semester		Contemporary English grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Linguistics2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Victorian novel2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Shakespearian drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Victorian poetry	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Academic writing & scientific research	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Psychological & health counseling	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
Fourth stage/1st semester		Contemporary English grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Linguistics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern English novel	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern English	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

	drama														
	Modern poetry 1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Measurements and assessments	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Advanced listening & speaking	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Observation	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
Fourth stage/2nd semester	Contemporary English grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Linguistics	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Modern American novel	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Modern American drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Modern poetry2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Practicum	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

	Graduation project	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Optional	Optional	√	√	√	√	√	√	√	√	√	√	√	√	√

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluatio**

Course Description

1. Course Name:	
Phonetics 1	
2. Course Code:	
3. Semester / Year:	
Semester 1/ 2023-2024	
4. Description Preparation Date:	
17/9/2023	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Fuad Jassim Mohammed (PhD.) Email: : ed.fuad.jassim@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand how to realize the phonetic elements and their different functions. - To know the basic patterns and elements of the phonetic features. - To know how the speech sounds are formed and structured.
9. Teaching and Learning Strategies	
Strategy	It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.

--	--

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English consonants : An Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English consonants	The lecture	Exams
the fourth	3	Receive and discuss	Factors in consonants description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Stop consonants	The lecture	the exams
The sixth	3	Receive and discuss	Fricative consonants	The lecture	daily exams
The seventh	3	Receive and discuss	Affricate consonants	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Bilabial consonants	The lecture	Oral and written exams
The ninth	3	Receive and discuss	dentals	The lecture	Exams
The tenth	3	Receive and discuss	alveolars	The lecture	exams
eleventh	3	Receive and discuss	Consonant clusters	The lecture	exams
Twelfth	3	Receive and discuss	Initial consonants clusters	The lecture	Exams
Thirteenth	3	Receive and discuss	Medial consonants clusters	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Final consonants clusters	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation by J. D. O Conne
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

Course Description

13. Course Name:	
Listening and speaking	
14. Course Code:	
15. Semester / Year:	
Semester 1/ 2023-2024	
16. Description Preparation Date:	
17/9/2023	
17. Available Attendance Forms:	
Lectures	
18. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
19. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Rana Abaulwahid Fadhil Email: : ranoshlight@uoanbar.edu.iq	
20. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student gets to know the importance of everyday interaction in developing his/her vocabulary. • The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. • The student gets to know the various expressions and situations. • The student gets to know the different classifications of words and their functions in the sentence.
21. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

22. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How do you know	The lecture	Oral and written tests
The second	3	Receive and discuss	I'm phoning about the house	The lecture	Oral and written tests
the third	3	Receive and discuss	How do I buy a ticket?	The lecture	Exams
the fourth	3	Receive and discuss	Shall we go out for dinner?	The lecture	Real-time tests
Fifth	3	Receive and discuss	You should go to the police	The lecture	the exams
The sixth	3	Receive and discuss	Have you got a headache?	The lecture	daily exams
The seventh	3	Receive and discuss	How about a hostel?	The lecture	Oral and written tests
The eighth	3	Receive and discuss	What can I do here?	The lecture	Oral and written exams
The ninth	3	Receive and discuss	When are you flying?	The lecture	Exams
The tenth	3	Receive and discuss	The weather is changing	The lecture	exams
Eleventh	3	Receive and discuss	I have our schedule	The lecture	exams
Twelfth	3	Receive and discuss	You did really well Workplace discussions	The lecture	Exams
Thirteenth	3	Receive and discuss	I've organized the trainer	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	You need a budget Talks and seminars	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Welcome to the school	The lecture	Exams

23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

24. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Main references (source)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Recommended books and references (scientific journals, reports...)	

Electronic references, websites.	
----------------------------------	--

Course Description

25. Course Name:	
English Grammar In Use	
26. Course Code:	
27. Semester / Year:	
Semester 1/ 2023-2024	
28. Description Preparation Date:	
17/9/2023	
29. Available Attendance Forms:	
Lectures	
30. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
31. Course administrator's name (mention all, if more than one name)	
Name: Asst. Instructor. Mothana Najeeb Hameed	
Email: : muthana.najeeb@uoanbar.edu.iq	
32. Course Objectives	
Course Objectives	<ul style="list-style-type: none">• To distinguish the tenses used in the English language.• To analyze sentences according to their grammatical structures.• To understand how to build a correct grammatical sentence.• To determine the time of occurrence of the event by reading sentences and conversations.
33. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

34. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Present continuous	The lecture	Oral and written test
The second	3	Receive and discuss	Present Simple	The lecture	Oral and written test
the third	3	Receive and discuss	present simple and present continuous	The lecture	Exams
the fourth	3	Receive and discuss	Past simple and past continuous	The lecture	Real-time tests
Fifth	3	Receive and discuss	Present perfect (1), (2)	The lecture	the exams
The sixth	3	Receive and discuss	Present perfect continuous	The lecture	daily exams
The seventh	3	Receive and discuss	present perfect continuous and simple	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Present perfect and past (1), (2)	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Past perfect and past perfect continuous	The lecture	Exams
The tenth	3	Receive and discuss	Past perfect continuous	The lecture	the exams
Eleventh	3	Receive and discuss	Have and have got,	The lecture	the exams
Twelfth	3	Receive and discuss	used to (do),	The lecture	Exams
Thirteenth	3	Receive and discuss	present tense for future (I'm doing, I do),	The lecture	Oral and written test
fourteenth	3	Receive and discuss	(I'm) going to	The lecture	Oral and written test
Fifteenth	3	Receive and discuss	Will/shall (1)	The lecture	Exams

35. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

36. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

37. Course Name:	
Human rights	
38. Course Code:	
39. Semester / Year:	
Semester 1/ 2023-2024	
40. Description Preparation Date:	
17/9/2023	
41. Available Attendance Forms:	
Lectures	
42. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
43. Course administrator's name (mention all, if more than one name)	
Name: Dr. Salem Ismail Mustafa Email: : : ed.salim.ismail@uoanbar.edu.iq	
44. Course Objectives	
Course Objectives	<p>Introducing students to human rights in ancient, medieval, and modern times</p> <ul style="list-style-type: none"> -Developing the student's cultural awareness -Informing the student about the experiences of nations and the m <p>important international resolutions, charters and instruments.</p>
45. Teaching and Learning Strategies	
Strategy	<p>Learning and teaching strategies and methods dependent in implementation of the program in general.</p>
46. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introducing the right and the concept of human rights	The lecture	Oral and written tests
The second	2	Receive and discuss	Human rights in Islam	The lecture	Oral and written tests
the third	2	Receive and discuss	Human rights in the Middle Ages	The lecture	Exams
the fourth	2	Receive and discuss	Human rights in the modern era	The lecture	Real-time tests
Fifth	2	Receive and discuss	Contents of human rights at the level of international conventions	The lecture	the exams
The sixth	2	Receive and discuss	Contents of human rights at the national level	The lecture	daily exams
The seventh	2	Receive and discuss	Contemporary recognition of human rights at the international level	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Contemporary recognition of human rights at the level of non-governmental organizations	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Constitutional human rights guarantees and protection at the national level	The lecture	Exams
The tenth	2	Receive and discuss	Political human rights guarantees and protection at the national level	The lecture	exams
Eleventh	2	Receive and discuss	Forms and generations of human rights	The lecture	exams
Twelfth	2	Receive and discuss	The phenomenon of administrative corruption	The lecture	Exams
Thirteenth	2	Receive and discuss	Types and classification of the phenomenon of corruption	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Successful systematic treatments to combat corruption and protect society from it	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Introducing the right and the concept of human rights	The lecture	Exams

47. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

48. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Main references (source)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Recommended books and references (scientific journals, reports...)	Lectures on human rights
Electronic references, websites.	

Course Description

49. Course Name:	
Arabic language	
50. Course Code:	
51. Semester / Year:	
Semester 1/ 2023-2024	
52. Description Preparation Date:	
17/9/2023	
53. Available Attendance Forms:	
Lectures	
54. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
55. Course administrator's name (mention all, if more than one name)	
Name: Dr. Rafi Khalaf Jassim Email: : : rafi.khalaf@uoanbar.edu.iq	
56. Course Objectives	
Course Objectives	<p>Expanding the student's understanding of Arabic grammar and mastering it</p> <p>Enabling the student to speak fluently in eloquent Arabic</p> <ul style="list-style-type: none"> • 3 Enable the student to distinguish between what is wrong and what is right in speech • Enable the student to master the rules of writing and spelling
57. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

58. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Speech and what it consists of: the noun, the verb, and the letter	The lecture	Oral and written tests
The second	3	Receive and discuss	The nominal sentence is the subject and the predicate	The lecture	Oral and written tests
the third	3	Receive and discuss	Dividing the verb in terms of time into the past tense, and imperative	The lecture	Exams
the fourth	3	Receive and discuss	Original and subsidiary parsing marks	The lecture	Real-time tests
Fifth	3	Receive and discuss	Rules for writing and drawing the hamza, writing the dha' and dha', and punctuation marks	The lecture	the exams
The sixth	3	Receive and discuss	The eras of Arabic literature, the pre-Islamic era (Imru' al-Qais), memorizing a piece of his poetry. The Islamic and Umayyad era (Kaab bin Zuhair) memorized an excerpt from his poem. In the Abbasid era, he memorized a piece by the poet Abu Nawas. And the modern collection and memorization of a piece from Al-Jawahiri's poetry.	The lecture	daily exams
The seventh	3	Receive and discuss	Getting to know prose in the different eras of Arabic literature	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Listening to students	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Listening to students	The lecture	Exams
The tenth	3	Receive and discuss	Memorizing Surat Al-Kahf	The lecture	exams
eleventh	3	Receive and discuss	Listening to students	The lecture	exams
Twelfth	3	Receive and discuss	Recognize the clarification, eloquence, and miracles in this Surah	The lecture	Exams
Thirteenth	3	Receive and discuss	General Review	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	answer applications and exercises to practice what was previously studied	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	answer external exercises	The lecture	Exams

59. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

60. Learning and Teaching Resources

Required textbooks (curricular books, if any)	General Arabic language book for non-departmental departments
Main references (source)	General Arabic language book for non-departmental departments

Recommended books and references (scientific journals, reports...)	Lectures on Arabic language
Electronic references, websites.	

Course Description

61. Course Name:	
Foundations and principles of education	
62. Course Code:	
EHS1102	
63. Semester / Year:	
Semester 1/ 2023-2024	
64. Description Preparation Date:	
17/9/2023	
65. Available Attendance Forms:	
Lectures	
66. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
67. Course administrator's name (mention all, if more than one name)	
Name: Dr. Ibrahim Jumaa Ibrahim Email: : ibrahim.jumaa@uoanbar.edu.iq	
68. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student should know the concept of management. • 2. That the student can know the modern trends in management. • 3. That the student can know the patterns of school administration. • 4. That the student is able to apply the concepts and principles of management he has studied in professional work.
69. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in

implementation of the program in general.

70. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Educational necessities	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational necessities	The lecture	Oral and written tests
The third	3	Receive and discuss	Educational necessities	The lecture	Exams
The fourth	2	Receptivity and understanding	The meaning and goals of education	The lecture	Exam + activity
Fifth	2	Receptivity and understanding	Educational necessities	The lecture	Exam + activity
The sixth	2	Receptivity and understanding	Women work at home and outside	The lecture	Exam + activity
The seventh	2	Receptivity and understanding	Wife's dowry	The lecture	Exam + activity
The eighth	2	Receptivity and understanding	Characteristics of education	The lecture	Exam + activity
The ninth	2	Receptivity and understanding	Historical foundations of education	The lecture	Exam + activity
The tenth	2	Receptivity and understanding	Education in ancient civilizations: Education in Mesopotamia	The lecture	Exam + activity
eleventh	2	Receptivity and understanding	Education among the ancient Egyptians	The lecture	Exam + activity
Twelfth	2	Receptivity and understanding	Chinese education	The lecture	Exam + activity
Thirteenth	2	Receive and discuss	Indian education	The lecture	Exam + activity
fourteenth	2	Receive and discuss	Greek education	The lecture	Exam + activity
Fifteenth	2	Receive and discuss	Islamic education	The lecture	Exam + activity

71. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

72. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Foundations and principles of education
Main references (source)	Foundations and principles of education,

	Faisal Abd Munshid Al-Shuwaili Émile Durkheim society a education.1999
Recommended books and references (scientific journals, reports...)	Lectures on Foundations a principles of education
Electronic references, websites.	

Course Description

73. Course Name:	
Introduction to Drama	
74. Course Code:	
75. Semester / Year:	
Semester 1/ 2023-2024	
76. Description Preparation Date:	
17/9/2023	
77. Available Attendance Forms:	
Lectures	
78. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
79. Course administrator's name (mention all, if more than one name)	
Name: Assist. Prof. Suhair Nafie AbedulAziz (PhD.) Email: : ed.suhair.nafie@uoanbar.edu.iq	
80. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To enable the students understand what is meant by drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically.
81. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

82. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Receptivity and understanding	What is Literature? What is Poetry?	The lecture	Oral and written tests
Second	2	Receive and discuss	Blake's "O rose thou art sick"	The lecture	Oral and written tests
Third	2	Receive and discuss	Tennyson's "Break, break, break"	The lecture	Oral and written tests
Fourth	2	Receive and discuss	P. B. Shelley "Ozymandias"	The lecture	Oral and written tests
Fifth	2	Receive and discuss	S. T. Coleridge's "The Ancient Mariner"	The lecture	Oral and written tests
Sixth	2	Receive and discuss	Wordsworth's "She Dwelt among the Untrodden Ways"	The lecture	Oral and written tests
Seventh	2	Receive and discuss	How it is done (Poetic Devices)	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Descriptive: Shakespeare's "winter"	The lecture	Oral and written tests
Ninth	2	Receive and discuss	Reflective: W. B. Yeats "An Irish Airman . . ."	The lecture	Oral and written tests
tenth	2	Receive and discuss	Narrative: "Lord Randal"	The lecture	the exams
eleventh	2	Receive and discuss	The Lyric: Shakespeare "To"	The lecture	the exams
twelfth	2	Receive and discuss	The Sonnet: Shakespeare "Time"	The lecture	Exams
Thirteenth	2	Receive and discuss	Part II : Prose How it is done.	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	From T. S. Eliot "Modern Education"	The lecture	Oral and written tests

83. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, ...etc.

84. Learning and Teaching Resources

Required textbooks (curricular books if any)	L. G. Alexander: Poetry and Prose Appreciation for Overseas Students
Main references (source)	Richard Hill Mastering English Literature

	J.B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description

85. Course Name:	
Phonetics 2	
86. Course Code:	
87. Semester / Year:	
Semester 2/ 2023-2024	
88. Description Preparation Date:	
17/9/2023	
89. Available Attendance Forms:	
Lectures	
90. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
91. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Fuad Jassim Mohammed (PhD.) Email: : ed.fuad.jassim@uoanbar.edu.iq	
92. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand how to realize the phonetic elements and their different functions. - To know the basic patterns and elements of the phonetic features. - To know how the speech sounds are formed and structured.
93. Teaching and Learning Strategies	
Strategy	It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.

--	--

94. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English Vowels : An Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English Cardinal vowels	The lecture	Exams
the fourth	3	Receive and discuss	Factors in vowel description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Vowels quality	The lecture	the exams
The sixth	3	Receive and discuss	Vowel quantity	The lecture	daily exams
The seventh	3	Receive and discuss	Open vowels	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Close vowels	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Back vowels	The lecture	Exams
The tenth	3	Receive and discuss	Front vowels	The lecture	exams
eleventh	3	Receive and discuss	Diphthongs: Definition, description, and types.	The lecture	exams
Twelfth	3	Receive and discuss	Closing vowels	The lecture	Exams
Thirteenth	3	Receive and discuss	Opening vowels	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Triphthongs ;Types and Characteristics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

95. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

96. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation by J. D. O Conner
--	--

Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

Course Description

97. Course Name:	
Academic Writing	
98. Course Code:	
99. Semester / Year:	
Semester 2/ 2023-2024	
100. Description Preparation Date:	
17/9/2023	
101. Available Attendance Forms:	
Lectures	
102. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
103. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdullah A. Hardan Email: : abdulla.ayed@uoanbar.edu.iq	
104. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Understanding English writing Conventions. 2. To learn how to construct and Organize Academic texts and papers. 3. To develop revision and Editing Skills.
105. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

106. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction: Process Writing	The lecture	Oral and written tests
The second	2	Receive and discuss	Pre-writing: getting ready to write	The lecture	Oral and written tests
the third	2	Receive and discuss	The structure of a paragraph	The lecture	Exams
the fourth	2	Receive and discuss	The development of a paragraph	The lecture	Oral and written tests
Fifth	2	Receive and discuss	Descriptive and process paragraph	The lecture	Oral and written tests
sixth	2	Receive and discuss	Opinion paragraphs	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Comparison	The lecture	Oral and written tests
eighth	2	Receive and discuss	Problem/Solution	The lecture	Oral and written tests
The ninth	2	Receive and discuss	The structure of an essay	The lecture	Oral and written tests
The tenth	2	Receive and discuss	Outlining an essay	The lecture	the exams
eleventh	2	Receive and discuss	Introductions to conclusions	The lecture	the exams
twelfth	2	Receive and discuss	Unity and coherence	The lecture	Exams
Thirteenth	2	Receive and discuss	Essays for examinations	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Additional materials	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Introductions to conclusions	The lecture	Exams

107. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

108. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Academic Writing
Main references (source)	
Recommended books and references (scientific journals, reports...)	Lectures on Composition and academic writing

Electronic references, websites.	
----------------------------------	--

Course Description

109. Course Name:	
Reading	
110. Course Code:	
111. Semester / Year:	
Semester 2/ 2023-2024	
112. Description Preparation Date:	
17/9/2023	
113. Available Attendance Forms:	
Lectures	
114. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
115. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Marwah Firas Abdullah Al-Rawe Email: : marwa.feras@uoanbar.edu.iq	
116. Course Objectives	
Course Objectives	<ul style="list-style-type: none">• The student understands how to realize the components of reading passages and how to develop a skilled reading.• The student will be familiar with sentence patterns from a functional point of view.• The student recognizes the constituents of a sentence from form, function and position classificational modes
117. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

118. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How do you know	How do you know	How do you know
The second	3	Receive and discuss	I'm phoning about the house	I'm phoning about the house	I'm phoning about the house
the third	3	Receive and discuss	How do I buy a ticket?	How do I buy a ticket?	How do I buy a ticket?
the fourth	3	Receive and discuss	Shall we go out for dinner?	Shall we go out for dinner?	Shall we go out for dinner?
Fifth	3	Receive and discuss	You should go to the police	You should go to the police	You should go to the police
The sixth	3	Receive and discuss	Have you got a headache?	Have you got a headache?	Have you got a headache?
Seventh	3	Receive and discuss	How about a hostel?	How about a hostel?	How about a hostel?
The Eighth	3	Receive and discuss	What can I do here?	What can I do here?	What can I do here?
The ninth	3	Receive and discuss	When are you flying?	When are you flying?	When are you flying?
The tenth	3	Receive and discuss	The weather is changing	The weather is changing	The weather is changing
eleventh	3	Receive and discuss	I have our schedule	I have our schedule	I have our schedule
The twelfth	3	Receive and discuss	You did really well Workplace discussions	You did really well Workplace discussions	You did really well Workplace discussions
The Thirteenth	3	Receive and discuss	I've organized the trainer	I've organized the trainer	I've organized the trainer
The fourteenth	3	Receive and discuss	You need a budget Talks and seminars	You need a budget Talks and seminars	You need a budget Talks and seminars
The Fifteenth	3	Receive and discuss	Welcome to the school	Welcome to the school	Welcome to the school

119. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

120. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . 2 nd Ed. Oxford: Oxford University Press.
Main references (source)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . Ed. Oxford: Oxford University Press.
Recommended books and references (scientific)	Links and sources from the internet

journals, reports...)	
Electronic references, websites.	

Course Description

121. Course Name:	
English Grammar In Use	
122. Course Code:	
123. Semester / Year:	
Semester 2/ 2023-2024	
124. Description Preparation Date:	
17/9/2023	
125. Available Attendance Forms:	
Lectures	
126. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
127. Course administrator's name (mention all, if more than one name)	
Name: Asst. Instructor. Mothana Najeeb Hameed	
Email: : muthana.najeeb@uoanbar.edu.iq	
128. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the components of the sentence. - To know forms and types of clauses and sentence. - To understand the different tenses of sentences. - To learn how to use modal verbs in the English sentence.
129. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

130. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Past perfect continuous		Oral and written tests
The second	3	Receive and discuss	Have and Have got		Oral and written tests
the third	3	Receive and discuss	Used to		Exams
the fourth	3	Receive and discuss	Present tense for future		Real-time tests
Fifth	3	Receive and discuss	I am going to		the exams
sixth	3	Receive and discuss	Will and Shall		daily exams
Seventh	3	Receive and discuss	Will and Shall 2		Oral and written tests
eighth	3	Receive and discuss	I will and I am going to		Oral and written exams
The ninth	3	Receive and discuss	Will be doing		Exams
The tenth	3	Receive and discuss	When I do		the exams
eleventh	3	Receive and discuss	Can, Could and able to		the exams
twelfth	3	Receive and discuss	Could (do) and Could (have done)		Exams
Thirteenth	3	Receive and discuss	Must and Can't		Oral and written tests
fourteenth	3	Receive and discuss	May and might1		Oral and written tests
Fifteenth	3	Receive and discuss	May and Might2		Exams

131. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

132. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

133. Course Name:	
Educational psychology	
134. Course Code:	
EHS2102	
135. Semester / Year:	
Semester 2/ 2023-2024	
136. Description Preparation Date:	
17/9/2023	
137. Available Attendance Forms:	
Lectures	
138. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
139. Course administrator's name (mention all, if more than one name)	
Name Dr.ibrahim jumaa ibrahim Email: : ibrahim.jumaa@uoanbar.edu.iq	
140. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • A.The student should know the concepts and objectives of educational psychology. • B. The student knows the concept of learning and its applications. • C. The student will be able to analyze the concept of motivation and solve problems. • D That the student is able to apply the principles of education psychology in professional life.
141. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

142. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Educational psychology: its definition and historical development	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational psychology: goals, fields, topics	The lecture	Oral and written tests
the third	3	Receive and discuss	Educational goals	The lecture	Exams
the fourth	3	Receive and discuss	Learning and teaching	The lecture	Real-time tests
Fifth	3	Receive and discuss	Remembering and forgetting	The lecture	the exams
The sixth	3	Receive and discuss	Memory and its types	The lecture	daily exams
The seventh	3	Receive and discuss	Transfer learning effect	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Learn the concepts	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Thinking	The lecture	Exams
The tenth	3	Receive and discuss	Motivation	The lecture	exams
eleventh	3	Receive and discuss	Feedback	The lecture	exams
Twelfth	3	Receive and discuss	Problem Solving	The lecture	Exams
Thirteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Educational calendar	The lecture	Exams
143. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
144. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Educational psychology		
Main references (source)			Dr. Abbas Nuh Suleiman, Educational Psychology - Concepts and Principles - Al-Radwan, Amman, 2015		
Recommended books and references (scientific journals, reports...)			Lectures on Educational psychology		
Electronic references, websites.					

Course Description

145. Course Name:	
Computer Science1	
146. Course Code:	
147. Semester / Year:	
Semester 2/ 2023-2024	
148. Description Preparation Date:	
17/9/2023	
149. Available Attendance Forms:	
Lectures	
150. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
151. Course administrator's name (mention all, if more than one name)	
Name: lecturer. Othman Ibraheem Email: : ed.osman.ibrahim@uoanbar.edu.iq	
152. Course Objectives	
Course Objectives	<p>1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</p> <p>2- Developing learners' ability to think scientifically through problem-solving using computers.</p> <p>3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications.</p>
153. Teaching and Learning Strategies	
Strategy	Teaching and learning strategies and methods adopted implementing the program in general

154. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Computer recognition	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Computer history	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Computer generations	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	Classification of computers	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Physical parts	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Input devices	Lectures + practical application exam + activity	Exam + activity
Seventh	3	Receive and discuss	Output devices	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Processing devices	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Main storage devices	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Software entity	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Computer security	Lectures + practical application exam + activity	Exam + activity
twelfth	3	Receive and discuss	Computer viruses	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	OS	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Operating system goals	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

155. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

156. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	1- Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of Windows in the computer laboratory

Course Description

157. Course Name:	
Introduction to Drama	
158. Course Code:	
159. Semester / Year:	
Semester 2/ 2023-2024	
160. Description Preparation Date:	
17/9/2023	
161. Available Attendance Forms:	
Lectures	
162. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
163. Course administrator's name (mention all, if more than one name)	
Name: Assist. Prof. Suhair Nafie AbedulAziz (PhD.)	
Email: : ed.suhair.nafie@uoanbar.edu.iq	
164. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To enable the students understand what is meant by drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically.
165. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

166. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	2	Receptivity and understanding	Introduction to drama	The lecture	Oral and written tests
second	2	Receive and discuss	The Drama of Men and fate – Oedipus	The lecture	Oral and written tests
third	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
fourth	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
Fifth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Sixth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Human Greatness Dr. Faustus The Drama of	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Human Greatness Macbeth The Drama of	The lecture	Oral and written tests
ninth	2	Receive and discuss	Two kinds of Comedy	The lecture	Oral and written tests
tenth	2	Receive and discuss	Two kinds of Comedy	The lecture	the exams
eleventh	2	Receive and discuss	Sentiment and Melodrama	The lecture	the exams
twelfth	2	Receive and discuss	The Modern Stage I	The lecture	Exams
Thirteenth	2	Receive and discuss	The Modern Stage I	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	The Modern Stage II	The lecture	Oral and written tests

167. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

168. Learning and Teaching Resources

Required textbooks (curricular books if any)	George Whitfield: An Introduction to Drama
Main references (source)	Richard Hill: Mastering English Literature J. B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description

169. Course Name:	
Listening and speaking	
170. Course Code:	
171. Semester / Year:	
Semester 1/ 2023-2024	
172. Description Preparation Date:	
17/9/2023	
173. Available Attendance Forms:	
Lectures	
174. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
175. Course administrator's name (mention all, if more than one name)	
Name: Inst. Mohammed deraa farhan Email: : ed.mohammed.dera@uoanbar.edu.iq	
176. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student gets to know the importance of everyday interaction in developing his/her vocabulary. • The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. • The student gets to know the various expressions and situations. • The student gets to know the different classifications of words and their functions in the sentence.
177. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

178. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams
The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

179. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

180. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Michail Ockende. Real listening & speaking 3-
Main references (source)	Michail Ockende. Real listening & speaking 3-
Recommended books and references (scientific journals, reports...)	

Electronic references, websites.

Course Description

181. Course Name:	
Adult Education	
182. Course Code:	
183. Semester / Year:	
Semester 1/ 2023-2024	
184. Description Preparation Date:	
17/9/2023	
185. Available Attendance Forms:	
Lectures	
186. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
187. Course administrator's name (mention all, if more than one name)	
Name: Mr. Tayseer Omar Hindy Email: : taeser.hnde@uoanbar.edu.iq	
188. Course Objectives	
Course Objectives	<ul style="list-style-type: none">• The student should understand the meaning of puberty and the processes that permeate it• The student should be able to understand the relationship between education and adulthood• c. The student understands the elements of adult education• The student should be able to know the theories and means contribute to adult learning
189. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

190. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	The concept and origin of adult education	The lecture	Oral and written tests
The second	2	Receive and discuss	Adult education in the modern era	The lecture	Oral and written tests
The third	2	Receive and discuss	Do adults can learn, the basic theory of adult education	The lecture	Exams
The fourth	2	Receive and discuss	The goal of adult education	The lecture	Real-time tests
Fifth	2		Exam	The lecture	the exams
The sixth	2	Receive and discuss	Teaching style, advantages of a successful method	The lecture	daily exams
The seventh	2	Receive and discuss	Types of teaching methods (learning by exploration)	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Problem solving method	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Self-learning and its concept	The lecture	Exams
The tenth	2	Receive and discuss	Comparison between traditional and self-learning	The lecture	exams
eleventh	2		Exam	The lecture	exams
Twelfth	2	Receive and discuss	The learning cycle and the theoretical basis of the learning cycle	The lecture	Exams
Thirteenth	2	Receive and discuss	Things to consider about using the learning cycle	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Brain-based learning	The lecture	Oral and written tests
Fifteenth	2		Exam	The lecture	Exams
191. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
192. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Adult Education		
Main references (source)			Instructor Ali Tahir Mahmoud & Assistant Lecturer Mustafa Fadel Al , Defai		
Recommended books and references (scientific journals, reports...)			Adult Education		
Electronic references, websites.					

Course Description

193. Course Name:	
16 TH Century Poetry	
194. Course Code:	
195. Semester / Year:	
Semester 1/ 2023-2024	
196. Description Preparation Date:	
17/9/2023	
197. Available Attendance Forms:	
Lectures	
198. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
199. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdulhameed A. Majeed Email: abdulhameed@uoanbar.edu.iq	
200. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To acquaint the students with the meaning of 16th Century poetry. - To understand the main 16th century movements of poetry - To know the general features of 16th Century poetry. - To appreciate selected poems written in that era.
201. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods are dependent in the implementation of the program in general.

--	--

202. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 16 th C. English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Exams
the fourth	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Real-time tests
Fifth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	the exams
The sixth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	daily exams
The seventh	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written exams
The ninth	3	Receive and discuss	William Shakespeare's Shall I compare thee	The lecture	Exams
The tenth	3	Receive and discuss	William Shakespeare's Shall I compare thee	The lecture	exams
eleventh	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	exams
Twelfth	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	Exams
Thirteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Introduction to 16 th C. English Poetry	The lecture	Exams

203. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

204. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals,	

reports...)	
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

205. Course Name:	
Phonetics and Phonology	
206. Course Code:	
207. Semester / Year:	
Semester 1/ 2023-2024	
208. Description Preparation Date:	
17/9/2023	
209. Available Attendance Forms:	
Lectures	
210. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
211. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Reaafat Nazar Muneer Email: : ed.raafat.alheety@uoanbar.edu.iq	
212. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the meaning of phonetics and phonology and their related terms and concepts - To understand how human produce sounds - To understand the concepts of consonants and vowels.
213. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods are dependent in the implementation of the program in general.

214. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to Phonology	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Phonetics and Phonology (Comparison)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Regional Dialects; Accents; Received Pronunciation; BBC English; IPA	The lecture	Oral and written tests
4	3	Discussions and Comprehension	The Phoneme; Allophones	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Phonemic Transcription; Narrow Transcription; Broad Transcription	The lecture	Oral and written tests
6	3	Discussions and Comprehension	Free Variation; Complementary Distribution; Fortis and Lenis Consonants	The lecture	Oral and written tests
7	3	Discussions and Comprehension	Segmental and Supra-segmental Phonology and First month exam	The lecture	exam
8	3	Discussions and Comprehension	Consonants	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Description of English Consonants	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Review and Oral Exams	The lecture	Oral and written tests
11	3	Discussions and Comprehension	Vowels	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Description of English Vowels	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Simple Vowels and second month exam	The lecture	Exam
14	3	Discussions and Comprehension	Diphthongs and Triphthongs	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Phonemic Transcription	The lecture	Oral and written tests
215. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc. Term test: 35 , daily exams: 5 , Final exam: 60					
216. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			English Phonetics and Phonology by Peter Roach		

Main references (source)	English Phonetics and Phonology by Peter Roach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

217. Course Name:	
Readings	
218. Course Code:	
219. Semester / Year:	
Semester 1/ 2023-2024	
220. Description Preparation Date:	
17/9/2023	
221. Available Attendance Forms:	
Lectures	
222. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	

223. Course administrator's name (mention all, if more than one name)

Name: Dr. Abdullah A. Hardan

Email: : abdulla.ayed@uoanbar.edu.iq**224. Course Objectives****Course Objectives**

1. Understanding Key Concepts: Gain a thorough understanding of key concepts.
2. Develop critical thinking skills to analyze and evaluate the readings.
3. Effective Communication and improve written and oral communication skills through discussions.

225. Teaching and Learning Strategies**Strategy**

Learning and teaching strategies and methods dependent in implementation of the program in general.

226. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	The youngsters behind YouTube	The lecture	Oral and written tests
The second	2	Receive and discuss	When to use female nouns	The lecture	Oral and written tests
the third	2	Receive and discuss	Your negative attitude	The lecture	Exams
the fourth	2	Receive and discuss	What is creative thinking	The lecture	Real-time tests
Fifth	2	Receive and discuss	The Colorful world of Synesthesia	The lecture	the exams
The sixth	2	Receive and discuss	Listen Up	The lecture	daily exams
The seventh	2	Receive and discuss	Students won't	The lecture	Oral and written

			give up their French Fries		tests
The eighth	2	Receive and discuss	Why I quit the company	The lecture	Oral and written exams
The ninth	2	Receive and discuss	East Meets West on Love's Risky	The lecture	Exams
The tenth	2	Receive and discuss	The Art of Reading	The lecture	exams
eleventh	2	Receive and discuss	The Art of Reading	The lecture	exams
Twelfth	2	Receive and discuss	When E.T. Calls	The lecture	Exams
Thirteenth	2	Receive and discuss	When E.T. Calls	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Maps	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Cultural and Language Notes	The lecture	Exams

227. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

228. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Selected Readings By Linda Lee and Jean Bernard
Main references (source)	Selected Readings By Linda Lee and Jean Bernard
Recommended books and references (scientific journals, reports...)	All available resources on Reading and comprehension
Electronic references, websites.	

Course Description

229.	Course Name:	
		Morphology and Syntax
230.	Course Code:	
231.	Semester / Year:	
		Semester 1/ 2023-2024
232.	Description Preparation Date:	
		17/9/2023
233.	Available Attendance Forms:	
		Lectures
234.	Number of Credit Hours (Total) / Number of Units (Total)	
		45 hours/45 credits
235.	Course administrator's name (mention all, if more than one name)	
		Name: Asst. Inst. Marwah Firas Abdullah Al-Rawe Email: : marwa.feras@uoanbar.edu.iq
236.	Course Objectives	
	Course Objectives	<ul style="list-style-type: none"> • The student gets to know the main elements of the words, morphemes, its types, its forms, and a position in the sentence. • The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. • The student gets to know the various types and class of words, their formation.

- The student gets to know the different classifications of words and their functions in the sentence.

237. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

238. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Morphemes	The lecture	Oral and written tests
The second	3	Receive and discuss	Morphemes: types	The lecture	Oral and written tests
the third	3	Receive and discuss	Words: types	The lecture	Exams
the fourth	3	Receive and discuss	Processes of Word Formation.	The lecture	Real-time tests
Fifth	3	Receive and discuss	Processes of Word Formation.	The lecture	the exams
The sixth	3	Receive and discuss	Review and test	The lecture	daily exams
The seventh	3	Receive and discuss	Inflectional Paradigms.	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Inflectional Paradigms.	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	Exams
The tenth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
eleventh	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
Twelfth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Exams
Thirteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Review and test	The lecture	Exams

239. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

240. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Electronic references, websites.	

Course Description

241. Course Name:	
Short story	
242. Course Code:	
243. Semester / Year:	
Semester 1/ 2023-2024	
244. Description Preparation Date:	
17/9/2023	
245. Available Attendance Forms:	
Lectures	
246. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
247. Course administrator's name (mention all, if more than one name)	
Name: Inst. Ahmed Ghazi Mohaisen Email: : ed.ahmed.ghazi@uoanbar.edu.iq	
248. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1.The student should analyze the literary text 2.The student concludes an explanation of the literary text 3.The student should distinguish the type of stories from other types
249. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

--	--

250. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Introduction. What is short story, novella and novel?	The lecture	Oral and written tests
The second	2	Receive and discuss	Saki's "The Open Window"	The lecture	Oral and written tests
The third	2	Receive and discuss	Saki's "The Open Window"	The lecture	Exams
The fourth	2	Receive and discuss	Saki's "The Open Window"	The lecture	Real-time tests
Fifth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	the exams
The sixth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	daily exams
The seventh	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	Exams
The tenth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	exams
eleventh	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	exams
Twelfth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Exams
Thirteenth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Ernest Hemingway's "Cat in the Rain"	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Ernest Hemingway's "Cat in the Rain"	The lecture	Exams

251. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

252. Learning and Teaching Resources

Required textbooks (curricular books, if any)	A Book of Short Stories
--	-------------------------

Main references (source)	Dr. F.A. Razzak & Dr. Aziz Al-Muttalibi, A book of short stories
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

Course Description

253. Course Name:	
One act plays	
254. Course Code:	
255. Semester / Year:	
Semester 1/ 2023-2024	
256. Description Preparation Date:	
17/9/2023	
257. Available Attendance Forms:	
Lectures	
258. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
259. Course administrator's name (mention all, if more than one name)	
Name: Inst. Alaa Sadoon Muhsen	
Email: : ed.alaa.saadoun@uoanbar.edu.iq	
260. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • 1- Preparing competent staff in the field of English literature in Iraq, regionally and globally. • 2- Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and departments • 3- Spreading Literary awareness and holding awareness seminars in this field. • 4- Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning)

- 5- Understanding the materials and clarifying them according to vocabulary of the curriculum.

261. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

262. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	The difference between One act play and full length play	The lecture	Oral and written tests
the third	3	Receive and discuss	Literary Devices and Defenitions	The lecture	Exams
the fourth	3	Receive and discuss	The stronger	The lecture	Real-time tests
Fifth	3	Receive and discuss	The stronger (reading and explaining)	The lecture	the exams
The sixth	3	Receive and discuss	The stronger (reading and explaining)	The lecture	daily exams
The seventh	3	Receive and discuss	The stronger (reading and explaining)	The lecture	Oral and written tests
The eighth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	Oral and written exams
The ninth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	Exams
The tenth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	exams
eleventh	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	exams
Twelfth	3	Receive and discuss	“Riders to the Sea”reading and	The lecture	Exams

			explaining		
Thirteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Exams

263. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

264. Learning and Teaching Resources

Required textbooks (curricular books, if any)	A book of one act plays
Main references (source)	Mohammed Baqir Twaij, Dr. Mou Alsoudani. Dr. Stephanie Burckart. One plays
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

Course Description

265. Course Name:	
AL Baath regime crimes	
266. Course Code:	
267. Semester / Year:	
Semester 1/ 2023-2024	
268. Description Preparation Date:	
17/9/2023	
269. Available Attendance Forms:	
Lectures and Videos of the Guiding Process	
270. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
271. Course administrator's name (mention all, if more than one name)	
Name: Mr. Omar Hamad Rashid Hammadi Email: Omhistory2@uoanbar.edu.iq	
272. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Informing students about the crimes of the Baath regime in Iraq 2. Focus on the sacrifices of the martyrs who died at the hands of the Baath regime 3. Introducing students to crimes and their psychological and social effects in Iraq 4. Preparing a generation of students with knowledge of an important era in Iraq's contemporary history
273. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

274. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Crimes of the Baath regime according to the Criminal Court Law	The lecture	Oral and written tests
The second	2	Receive and discuss	Concept of crimes	The lecture	Oral and written tests
The third	2	Receive and discuss	Decisions issued by the Supreme Criminal Court	The lecture	Exams
The fourth	2	Receive and discuss	Psychological crimes	The lecture	Real-time tests
Fifth	2		Social crimes	The lecture	the exams
The sixth	2	Receive and discuss	Pictures of human rights violations	The lecture	daily exams
The seventh	2	Receive and discuss	Environmental crimes	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Military pollution	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Destruction of cities and villages	The lecture	Exams
The tenth	2	Receive and discuss	Drying the marshes	The lecture	exams
eleventh	2		Dredging orchards	The lecture	exams
Twelfth	2	Receive and discuss	Mass graves	The lecture	Exams
Thirteenth	2	Receive and discuss	Genocide grave events in Iraq	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Chronological classification of genocide graves	The lecture	Oral and written tests
Fifteenth	2		Revision	The lecture	Exams

275. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

276. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The crimes of the Baath regime in Iraq - the curriculum for public and private universities
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

277. Course Name:					
English Language Teaching					
278. Course Code:					
279. Semester / Year:					
Semester 2/ 2023-2024					
280. Description Preparation Date:					
17/9/2023					
281. Available Attendance Forms:					
Lectures					
282. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
283. Course administrator's name (mention all, if more than one name)					
Name: Dr. Abdullah A. Hardan Email: : abdulla.ayed@uoanbar.edu.iq					
284. Course Objectives					
Course Objectives		<ol style="list-style-type: none"> 1. Explore and apply a variety of pedagogical approaches and methods for teaching English language. 2. Language Skills Development: Develop strategies for fostering students' proficiency in English language. 3. Adapt teaching materials, activities, and resources to meet the diverse needs. 			
285. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
286. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Self-Development, Exploration, and settings	The lecture	Oral and written tests

The second	3	Receive and discuss	Self-Development language teacher	The lecture	Oral and written tests
the third	3	Receive and discuss	Exploration of Teaching	The lecture	Exams
the fourth	3	Receive and discuss	EFL and ESL teaching Settings	The lecture	Oral and written tests
Fifth	3	Receive and discuss	Teaching Language as communication among people	The lecture	Oral and written tests
sixth	3	Receive and discuss	Teaching Language as communication among people	The lecture	Oral and written tests
Seventh	3	Receive and discuss	Classroom management	The lecture	Oral and written tests
fifth	3	Receive and discuss	EFL/ESL materials. Media, and Technology	The lecture	Oral and written tests
The ninth	3	Receive and discuss	Culture and the Language Teacher	The lecture	Oral and written tests
The tenth	3	Receive and discuss	Teaching students to comprehend spoken English	The lecture	the exams
eleventh	3	Receive and discuss	Teaching the conversation class	The lecture	the exams
twelfth	3	Receive and discuss	Teaching the conversation class	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching students how to process meaning	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Exams

287. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

288. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Main references (source)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Recommended books and references (scientific journals, reports...)	Lectures on English language teaching and development
Electronic references, websites.	

Course Description

289. Course Name:	
17 TH Century Poetry	
290. Course Code:	
291. Semester / Year:	
Semester 2/ 2023-2024	
292. Description Preparation Date:	
17/9/2023	
293. Available Attendance Forms:	
Lectures	
294. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
295. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdulhameed A. Majeed Email: abdulhameed@uoanbar.edu.iq	
296. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To acquaint the students with the meaning of 17th Century poetry. - To understand the main 17th century movements of poetry - To know the general features of 17th Century poetry. - To appreciate selected poems written in that era.
297. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods are dependent in the implementation of the program in general.
298. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 17 th C. English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Oral and written tests
the third	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Exams
the fourth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	Real-time tests
Fifth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	the exams
The sixth	3	Receive and discuss	George Herbert's "The Collar"	The lecture	daily exams
The seventh	3	Receive and discuss	George Herbert's "The Collar"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Robert Herrick's "To Daffodils"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	Exams
The tenth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	exams
eleventh	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	exams
Twelfth	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Exams

299. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

300. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org

Course Description

301. Course Name:					
Phonetics and Phonology					
302. Course Code:					
303. Semester / Year:					
Semester 2/ 2023-2024					
304. Description Preparation Date:					
17/9/2023					
305. Available Attendance Forms:					
Lectures					
306. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
307. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Raafat Nazar Muneer					
Email: : ed.raafat.alheety@uoanbar.edu.iq					
308. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - To understand the concept of syllables and their elements - To understand the relationship between weak syllables and their structures - To know the aspects of connected speech like intonation, elision, and assimilation 			
309. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
310. Course Structure					
Week	Hours	Required	Unit or subject name	Learning	Evaluation

		Learning Outcomes		method	method
1	3	Discussions and Comprehension	Introduction to the Syllable	The lecture	Oral and written tests
2	3	Discussions and Comprehension	The Nature of the Syllable	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Strong and Weak Syllables	The lecture	Oral and written tests
4	3	Discussions and Comprehension	Syllabic Consonants	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Stress in Simple Words	The lecture	Oral and written tests
6	3	Discussions and Comprehension	1- Review 2- Monthly Exam	The lecture	Written exam
7	3	Discussions and Comprehension	Complex Words Stress	The lecture	Oral and written tests
8	3	Discussions and Comprehension	Weak Forms	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Aspects of Connected Speech	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Rhythm	The lecture	Oral and written tests
11	3	Discussions and Comprehension	Assimilation	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Elision, Linking	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Intonation	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Functions of Intonation	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Monthly Exam	The lecture	written exam

311. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5 , Final exam: 60

312. Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Phonetics and Phonology by Peter Riach
Main references (source)	English Phonetics and Phonology by Peter Riach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

313. Course Name:	
Academic writing	
314. Course Code:	
315. Semester / Year:	
Semester 2/ 2023-2024	
316. Description Preparation Date:	
17/9/2023	
317. Available Attendance Forms:	
Lectures	
318. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
319. Course administrator's name (mention all, if more than one name)	
Name: Inst. Muhammad Dera Farhan Email: : ed.mohammed.dera@uoanbar.edu.iq	
320. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • A–The student will learn about the nature of academic writing, form, characteristics, vocabulary and uses. • B. Learning here begins sequentially, starting from the small details of the academic writer, passing through the methods of writing structural pieces, and ending with the method of writing the essay. • C. The student learns to write different types of essays, each belonging to a different field, thus having the ability to distinguish shapes of each article and the methods of writing it according to the sincere goal of each article .
321. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

322. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	What is Academic Writing ? Paragraph format	The lecture	Oral and written tests
The second	2	Receive and discuss	Sentence structure. Simple sentences.Subject verb agreement. A fragment	The lecture	Oral and written tests
The third	2	Receive and discuss	The writing process. Pre-writing, organizing, writing, polishing.	The lecture	Exams
The fourth	2	Receive and discuss	Chapter two. Narrative paragraph Time order and sentence structure. Compound sentences.	The lecture	Real-time tests
Fifth	2	Receive and discuss	Chapter Three. Paragraph structure. Organization, three parts of a paragraph. The topic sentence and supporting sentence.	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Four. The descriptive paragraph. Topic sentence for descriptive paragraph, supporting sentences for descriptive paragraph.	The lecture	daily exams
The seventh	2	Receive and discuss	Chapter five. Logical division of ideas. Coherence and transition signals.	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Chapter six. Process paragraph. Time order. Sentence structure. Complex sentence.	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter seven. Comparison-Contrast paragraphs. Comparison signals and Contrast signals.	The lecture	Exams
The tenth	2	Receive and discuss	Chapter eight. Definition paragraphs. Appositives, Adjective clauses. Subject pronoun, object pronoun, clauses with when,	The lecture	exams
eleventh	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	exams
Twelfth	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	Exams
Thirteenth	2	Receive and discuss		The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Sentence structure. Simple sentences.Subject verb agreement. A fragment	The lecture	Oral and written tests

Fifteenth	2	Receive and discuss	The writing process. Pre-writing, organizing, writing, polishing.	The lecture	Exams
323. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
324. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Book of Academic Writing -Level 2		
Main references (source)					
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					

Course Description

325. Course Name:
Morphology and Syntax
326. Course Code:
327. Semester / Year:
Semester 2/ 2023-2024

328. Description Preparation Date:

17/9/2023

329. Available Attendance Forms:

Lectures

330. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

331. Course administrator's name (mention all, if more than one name)

Name: Asst. Inst. Marwah Firas Abdullah Al-Rawe

Email: : marwa.feras@uoanbar.edu.iq

332. Course Objectives

Course Objectives

- The student understands how to realize the components of noun and verb phrases with its structure multiple functions.
- The student will be familiar with sentence patterns from a functional point of view.
- The student recognizes the constituents of a sentence from form, function and position classificational modes

333. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

334. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Noun Phrases	The lecture	Oral and written tests
The second	3	Receive and discuss	Verb Phrases	The lecture	Oral and written tests
the third	3	Receive and discuss	Noun and Verb Phrases and Grammatical Functions.	The lecture	Exams
the fourth	3	Receive and discuss	Exercises	The lecture	the exams
Fifth	3	Receive and discuss	Basic Sentence Patterns.	The lecture	the exams

The sixth	3	Receive and discuss	P1- P2	The lecture	the exams
Seventh	3	Receive and discuss	P3-P4	The lecture	the exams
The Eighth	3	Receive and discuss	Exercises	The lecture	the exams
The ninth	3	Receive and discuss	Exercises & Quiz	The lecture	the exams
The tenth	3	Receive and discuss	P5-P6-P7	The lecture	the exams
eleventh	3	Receive and discuss	P8_P9	The lecture	the exams
The twelfth	3	Receive and discuss	Exercises & Quiz	The lecture	Exams
The Thirteenth	3	Receive and discuss	Parts of Speech: Positional Classes.	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Parts of Speech: Positional Classes .	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Exercises & Quiz	The lecture	Exams

335. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

336. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar of Engl</i> Pearson Education India, 2016.
Electronic references, websites.	

Course Description

337. Course Name:	story
338. Course Code:	
339. Semester / Year:	Semester 2/ 2023-2024
340. Description Preparation Date:	

28/1/2024

341. Available Attendance Forms:

Lectures

342. Number of Credit Hours (Total) / Number of Units (Total)

30 hours/30 credits

343. Course administrator's name (mention all, if more than one name)

Name: Inst. Ahmed Ghazi Mohaisen

Email: : ed.Ahmed.ghazi@uoanbar.edu.iq

344. Course Objectives

Course Objectives

The student should analyze the literary text

The student concludes an explanation of the literary text

The student should distinguish the type of stories from other types

345. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

346. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction to the Genre	The lecture	Oral and written tests
The second	2	Receive and discuss	Life and works of Hemingway	The lecture	Oral and written tests
the third	2	Receive and discuss	Introduction to the Old man And the Sea	The lecture	Exams
the fourth	2	Receive and discuss	Reading and discussing	The lecture	Oral exam
Fifth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
sixth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
Seventh	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
eighth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written

The ninth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
The tenth	2	Receive and discuss	Reading and discussing	The lecture	the exams
eleventh	2	Receive and discuss	Reading and discussing	The lecture	the exams
twelfth	2	Receive and discuss	Reading and discussing	The lecture	Exams
Thirteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Reading and discussing	The lecture	Exams

347. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

348. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The old man and the Sea
Main references (source)	Ernest Hemingway, The Old Man and The Sea
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

349. Course Name:	Computer Science2
350. Course Code:	
351. Semester / Year:	Semester 2/ 2023-2024
352. Description Preparation Date:	17/9/2023
353. Available Attendance Forms:	Lectures
354. Number of Credit Hours (Total) / Number of Units (Total)	45 hours/45 credits

355. Course administrator's name (mention all, if more than one name)

Name: lecturer. Othman Ibraheem
 Email: : ed.osman.ibrahim@uoanbar.edu.iq

356. Course Objectives

Course Objectives	<p>1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</p> <p>2- Developing learners' ability to think scientifically through problem-solving using computers.</p> <p>3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications.</p>
--------------------------	---

357. Teaching and Learning Strategies

Strategy	Teaching and learning strategies and methods adopted implementing the program in general
-----------------	--

358. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Getting to know the Word application	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Word application interface	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Primary tab	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	File tab	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Add + Test tab	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Drawing tab	Lectures + practical application exam + activity	Exam + activity

Seventh	3	Receive and discuss	Design tab	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Planning tab	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Edit tab	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Review + Test tab	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Keyboard shortcuts	Lectures + practical application exam + activity	Exam + activity
twelfths	3	Receive and discuss	PowerPoint application	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	PowerPoint application tools	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Working with slide properties	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

359. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

360. Learning and Teaching Resources

Required textbooks (curricular books if any)	
Main references (source)	1- Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of word in the computer laboratory
Electronic references, websites.	

Course Description

361. Course Name:	
A Tragical History of Dr.Faustus	
362. Course Code:	
363. Semester / Year:	
Semester 2/ 2023-2024	
364. Description Preparation Date:	
17/9/2023	
365. Available Attendance Forms:	
Lectures	
366. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
367. Course administrator's name (mention all, if more than one name)	
Name: Inst.Alaa Sadoon Muhsen	
Email: : ed.alaa.saadoun@uoanbar.edu.iq	
368. Course Objectives	
Course Objectives	<p>The student should analyze the theatrical text For the student to criticize the theatrical text</p> <p>The student concludes an explanation of the theatrical text</p> <p>The student should distinguish the type of play from other types</p>
369. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

370. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction .Characteristic of Elizabethan age	The lecture	Oral and written tests
The second	2	Receive and discuss	Introduction. The age of marlow	The lecture	Oral and written tests
the third	2	Receive and discuss	Act one scene 1	The lecture	Exams
the fourth	2	Receive and discuss	Act one scene 2	The lecture	Oral exam
Fifth	2	Receive and discuss	Act one scene 3	The lecture	Oral and written
sixth	2	Receive and discuss	Act one scene 4	The lecture	Oral and written
Seventh	2	Receive and discuss	Act one scene 5	The lecture	Oral and written
eighth	2	Receive and discuss	Act one scene 6	The lecture	Oral and written
The ninth	2	Receive and discuss	Act one scene 7	The lecture	Oral and written
The tenth	2	Receive and discuss	Act one scene 8	The lecture	the exams
eleventh	2	Receive and discuss	Act one scene 9	The lecture	the exams
twelfth	2	Receive and discuss	Act one scene 10	The lecture	Exams
Thirteenth	2	Receive and discuss	Act one scene 11	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Act one scene 12	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Act one scene 13 ,14	The lecture	Exams

371. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

372. Learning and Teaching Resources

Required textbooks (curricular books, if any)	A tragical History of Dr.Faustus, text book
Main references (source)	Cristopher Marlowe
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

373. Course Name:	
Shakespearean Tragedies: Hamlet	
374. Course Code:	
375. Semester / Year:	
Semester 1/ 2023-2024	
376. Description Preparation Date:	
17/9/2023	
377. Available Attendance Forms:	
Lectures	
378. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
379. Course administrator's name (mention all, if more than one name)	
Name: Prof. Majeed Mohammed Midhin (PhD.) Email: : majeed.mohammed@uoanbar.edu.iq	
380. Course Objectives	
Course Objectives	-1-To teach the basic features of Shakespearean tragedies. 2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play.
381. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

382. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean tragedies	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean tragedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Hamlet: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act Two	reading and discussing.	The lecture	Oral and written tests
eighth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

383. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

384. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	Shakespeare's Hamlet
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

Course Description

385. Course Name:	
Listening and speaking	
386. Course Code:	
387. Semester / Year:	
Semester 1/ 2023-2024	
388. Description Preparation Date:	
17/9/2023	
389. Available Attendance Forms:	
Lectures	
390. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
391. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Marwah Firas Abdullah Al-Rawe Email: : marwa.feras@uoanbar.edu.iq	
392. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student gets to know the importance of everyday interaction in developing his/her vocabulary. • The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. • The student gets to know the various expressions and situations. • The student gets to know the different classifications of words and their functions in the sentence.
393. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.
394. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams
The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

395. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

396. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Michail Ockende. Real listening & speaking 4-
Main references (source)	Michail Ockende. Real listening speaking 4-
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

397. Course Name:	
Victorian Novel	
398. Course Code:	
399. Semester / Year:	
Semester 1/ 2023-2024	
400. Description Preparation Date:	
17/9/2023	
401. Available Attendance Forms:	
Lectures	
402. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
403. Course administrator's name (mention all, if more than one name)	
Name: inst. Muhammad Dera Farhan Email: ed.mohammed.dera@uoanbar.edu.iq	
404. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Understanding English novel. 2. To learn how to read the Victorian novel. 3. To develop revision and reading Skills.
405. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

406. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Victorian Age : A Historical and social background	Victorian Age : A Historical and social background	Victorian Age : A Historical and social background	Oral and written tests
The second	3	The spirit of the Age	The spirit of the Age	The spirit of the Age	Oral and written tests
the third	3	Emily Bronte: Life and works	Emily Bronte: Life & Works	Emily Bronte: Life & Works	Exams
the fourth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
Fifth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
sixth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
Seventh	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
eighth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
The ninth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
The tenth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	the exams
eleventh	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	the exams
twelfth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Exams
Thirteenth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
fourteenth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Oral and written tests
Fifteenth	3	Wuthering Heights	Wuthering Heights	Wuthering Heights	Exams

407. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

408. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Wuthering Heights
Main references (source)	Victorian Novel by Bradley
Recommended books and references (scientific journals, reports...)	Understanding Novel By Ian
Electronic references, websites.	

Course Description

409. Course Name:	
Romantic Poetry	
410. Course Code:	
411. Semester / Year:	
Semester 1/ 2023-2024	
412. Description Preparation Date:	
17/9/2023	
413. Available Attendance Forms:	
Lectures	
414. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
415. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdulhameed A. Majeed Email: abdulhameed@uoanbar.edu.iq	
416. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To acquaint the students with the meaning of romantic poetry. - To understand the main features of romantic poetry - To know the general features of romantic poetry. - To appreciate selected romantic poems.
417. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods are dependent in the implementation of the program in general.
418. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Pre-Romantic Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	British Romanticism: The Spirit of the Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Gray "Elegy Written in a Country Churchyard"	The lecture	Exams
the fourth	3	Receive and discuss	William Blake' "London" , "The Chimney Sweeper"	The lecture	Real-time tests
Fifth	3	Receive and discuss	William Wordsworth's "The Solitary Reaper"	The lecture	the exams
The sixth	3	Receive and discuss	William Wordsworth's " The world is too much with us"	The lecture	daily exams
The seventh	3	Receive and discuss	William Wordsworth's " The world is too much with us"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	S. T. Coleridge's "Kubla Khan"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	S. T. Coleridge's "Kubla Khan"	The lecture	Exams
The tenth	3	Receive and discuss	S.T. Coleridge's "Frost at Midnight"	The lecture	exams
eleventh	3	Receive and discuss	S. T. Coleridge's "Frost at Midnight"	The lecture	exams
Twelfth	3	Receive and discuss	P. B. Shelly's "Ode to The West Wind"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Keats' "Ode to The Nightingale"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Keats' "La Belle Dame Sans Merci"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord Byron's "On This Day I Complete My Thirty-Sixth Year"	The lecture	Exams

419. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

420. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Victorian Poetry [Anthology] edited by Valentine Cunningham Duncan Wu Eds.
--	---

Main references (source)	The Norton Anthology of Poetry edited by
--------------------------	--

	Margaret Ferguson Mary Jo Salter Eds.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org

Course Description

421. Course Name:	Techniques and Principles in Language Teaching
422. Course Code:	
423. Semester / Year:	Semester 1/ 2023-2024
424. Description Preparation Date:	17/9/2023
425. Available Attendance Forms:	Lectures
426. Number of Credit Hours (Total) / Number of Units (Total)	45 hours/45 credits
427. Course administrator's name (mention all, if more than one name)	Name: Dr. Abdullah A. Hardan Email: : abdulla.ayed@uoanbar.edu.iq
428. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 4. Understanding Language Teaching Approaches. 5. Pedagogical Techniques: Learn and practice a range of pedagogical techniques and strategies for teaching listening, speaking, reading, and writing skills in the target language. 6. Develop skills in adapting teaching methods and materials to meet the diverse needs, preferences, and learning styles of learners.

429. Teaching and Learning Strategies

Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.
-----------------	---

430. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory Background	The lecture	Oral and written tests
The second	3	Receive and discuss	Reasons for learning English as a foreign language	The lecture	Oral and written tests
the third	3	Receive and discuss	Grammar-Translation Method	The lecture	Exams
the fourth	3	Receive and discuss	The Audio-Lingual Method	The lecture	Real-time tests
Fifth	3	Receive and discuss	Exam	The lecture	the exams
The sixth	3	Receive and discuss	The Silent Way	The lecture	daily exams
The seventh	3	Receive and discuss	Communicative Language Teaching	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Community Language Learning	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Exam	The lecture	Exams
The tenth	3	Receive and discuss	Classroom management	The lecture	exams
eleventh	3	Receive and discuss	Teaching Language Elements	The lecture	exams
Twelfth	3	Receive and discuss	The Silent Way	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Orientation to	The lecture	Exams

			Teaching as a Profession		
431. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
432. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Techniques and Principles in Language Teaching by Diane Larsen		
Main references (source)			Techniques and Principles in Language Teaching by Diane Larsen		
Recommended books and references (scientific journals, reports...)			Lectures on Language Teaching		
Electronic references, websites.					

Course Description

433. Course Name:	
Linguistics	
434. Course Code:	
435. Semester / Year:	
Semester 1/ 2023-2024	
436. Description Preparation Date:	
17/9/2023	
437. Available Attendance Forms:	
Lectures	
438. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
439. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Reaafat Nazar Muneer Email: : ed.raafat.alheety@uoanbar.edu.iq	
440. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the meaning of linguistics and its scope fields - To understand the meaning of human language and the differences between it and animal communication. - To understand how language elements are analyzed.

441. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

442. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Discussions and Comprehension	Introduction to Linguistics	The lecture	Oral and written tests
The second	3	Discussions and Comprehension	What is a Linguist? Differences between Linguistics and grammarians	The lecture	Oral and written tests
The third	3	Discussions and Comprehension	Human Language and Animal Communication	The lecture	Exams
The fourth	3	Discussions and Comprehension	The study of language	The lecture	Real-time tests
Fifth	3	Discussions and Comprehension	The origin and role of language	The lecture	the exams
The sixth	3	Discussions and Comprehension	The study of language	The lecture	daily exams
The seventh	3	Discussions and Comprehension	Deciding where to begin	The lecture	Oral and written tests
The eighth	3	Discussions and Comprehension	Studying sound patterns	The lecture	Oral and written exams
The ninth	3	Discussions and Comprehension	Shared properties and Metrical phonology	The lecture	Exams
The tenth	3	Discussions and Comprehension	Words and Pieces of Word	The lecture	exams
eleventh	3	Discussions and Comprehension	Types of Morphemes and Major Classes	The lecture	exams
Twelfth	3	Discussions and Comprehension	Sentence Patterns and rewrite rules	The lecture	Exams
Thirteenth	3	Discussions and Comprehension	Identifying constituents	The lecture	Oral and written tests
fourteenth	3	Discussions and Comprehension	Adding in extra patterns and complex sentences	The lecture	Oral and written tests

Fifteenth	3	Discussions and Comprehension	Review	The lecture	Exams
443. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc. Term test: 35 , daily exams: 5 , Final exam: 60					
444. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Teach Yourself Linguistics by Jean Aitchison		
Main references (source)			Teach Yourself Linguistics by Jean Aitchison		
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					

Course Description

445. Course Name:	
Contemporary English Grammar	
446. Course Code:	
447. Semester / Year:	
Semester 1/ 2023-2024	
448. Description Preparation Date:	
17/9/2023	
449. Available Attendance Forms:	
Lectures	
450. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
451. Course administrator's name (mention all, if more than one name)	
Name: Instructor: Awham Rashid Mohammed Email: : ed.awham.rasheed@uoanbar.edu.iq	
452. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student gets to know the main linguistic elements of the sentence, the components of the sentence, its forms, and a clause (semi-sentence). • The student gets to know the parts of speech in

preparation for knowing the forms by which the functional elements of the sentence are realized.

- The student gets to know the various types and class of verbs, their forms, and auxiliary verbs.
- The student gets to know the tenses and their uses and recognize the forms of them.

453. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

454. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Elements of Grammar: Part of a sentence: Subject and predicate	The lecture	Oral and written tests
The second	3	Receive and discuss	Operator, auxiliary, and predication/Range of operators	The lecture	Oral and written tests
the third	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Exams
the fourth	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Real-time tests
Fifth	3	Receive and discuss	Types of sentence structure	The lecture	the exams
The sixth	3	Receive and discuss	Element realization types	The lecture	daily exams
The seventh	3	Receive and discuss	Element realization types	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Parts of speech /close system items/open system items	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Pro-forms/ Questions and negation / yes/no questions	The lecture	Exams
The tenth	3	Receive and discuss	Verbs and the verb phrase/Types of verbs/ verbal forms and the verb phrase	The lecture	exams
eleventh	3	Receive and discuss	The morphology of lexical verbs	The lecture	exams
Twelfth	3	Receive and discuss	The morphology of lexical verbs	The lecture	Exams
Thirteenth	3	Receive and discuss	The auxiliaries do, have, be /marginal modal auxiliaries	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Finite and non -finite verb phrases	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Tense, aspect and mood	The lecture	Exams

455. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

456. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar of Eng</i> Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

457. Course Name:

Shakespearean Comedies: Twelfth Night

458. Course Code:

459. Semester / Year:

Semester 2/ 2023-2024

460. Description Preparation Date:

17/9/2023

461. Available Attendance Forms:

Lectures

462. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

463. Course administrator's name (mention all, if more than one name)

Name: Prof. Majeed Mohammed Midhin (PhD.)

Email: : majeed.mohammed@uoanbar.edu.iq

464. Course Objectives

Course Objectives

- 1-To teach the basic features of Shakespearean comedies .
- 2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play.

465. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

466. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean comedy	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean comedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Twelfth Night: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act Two	reading and discussing.	The lecture	Oral and written tests
eighth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

467. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

468. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (source)	Shakespeare's Twelfth Night
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

Course Description

469. Course Name:	
Victorian Novel	
470. Course Code:	
471. Semester / Year:	
Semester 2/ 2023-2024	
472. Description Preparation Date:	
17/9/2023	
473. Available Attendance Forms:	
Lectures	
474. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
475. Course administrator's name (mention all, if more than one name)	
Name: Dr. Marwan Kadhim Mohammed Email: : ed.marwan.kazem@uoanbar.edu.iq	
476. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Understanding English novel. 2. To learn how to read the Victorian novel. 3. To develop revision and reading Skills.
477. Teaching and Learning Strategies	
Strategy	

Learning and teaching strategies and methods dependent in implementation of the program in general.

478. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Victorian Age : A Historical and social background	lecture	Oral and written tests
The second	3	Receptivity and understanding	The spirit of the Age	lecture	Oral and written tests
the third	3	Receptivity and understanding	Charles Dickens: Life & Works	lecture	Exams
the fourth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Fifth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
sixth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Seventh	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Eighth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
The ninth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
The tenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	the exams
eleventh	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	the exams
twelfth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Exams
Thirteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
fourteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Fifteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Exams

479. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

480. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Hard Times
Main references (source)	Victorian Novel by Bradley
Recommended books and references (scientific journals, reports...)	Understanding Novel By Ian
Electronic references, websites.	

Course Description

481. Course Name:

Victorian Poetry

482. Course Code:

483. Semester / Year:

Semester 2/ 2023-2024

484. Description Preparation Date:

17/9/2023

485. Available Attendance Forms:

Lectures

486. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

487. Course administrator's name (mention all, if more than one name)

Name: Dr. Abdulhameed A. Majeed

Email: abdulhameed@uoanbar.edu.iq

488. Course Objectives

Course Objectives

- To acquaint the students with the meaning of Victorian poetry.
- To understand the main features of Victorian poetry
- To know the general features of Victorian poetry.
- To appreciate selected Victorian poems.

489. Teaching and Learning Strategies

Strategy	Learning and teaching strategies and methods are dependent in the implementation of the program in general.
-----------------	---

490. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
The second	3	Receive and discuss	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Exams
the fourth	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Real-time tests
Fifth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	the exams
The sixth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	daily exams
The seventh	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	Exams
The tenth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	exams
eleventh	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	exams
Twelfth	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	Exams

Thirteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	William Morris "The Day is Coming"	The lecture	Exams
491. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
492. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Victorian Poetry [Anthology]		
Main references (source)			The Norton Anthology of Poetry edited by Margaret Ferguson Mary Jo Salter Eds.		
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.			https://www.poetryfoundation.org/		

Course Description

493. Course Name:	
Techniques and Principles in Language Teaching	
494. Course Code:	
495. Semester / Year:	
Semester 2/ 2023-2024	
496. Description Preparation Date:	
17/9/2023	
497. Available Attendance Forms:	
Lectures	
498. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
499. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdullah A. Hardan Email: : abdulla.ayed@uoanbar.edu.iq	
500. Course Objectives	
Course Objectives	7. Understanding Language Teaching Approaches. 8. Pedagogical Techniques: Learn and practice a range of pedagogical

techniques and strategies for teaching listening, speaking, reading, and writing skills in the target language.

9. Develop skills in adapting teaching methods and materials to meet the diverse needs, preferences, and learning styles of learners.

501. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

502. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory Background	The lecture	Oral and written tests
The second	3	Receive and discuss	Reasons for learning English as a foreign language	The lecture	Oral and written tests
the third	3	Receive and discuss	Grammar-Translation Method	The lecture	Exams
the fourth	3	Receive and discuss	The Audio-Lingual Method	The lecture	Real-time tests
Fifth	3	Receive and discuss	Exam	The lecture	the exams
The sixth	3	Receive and discuss	The Silent Way	The lecture	daily exams
The seventh	3	Receive and discuss	Communicative Language Teaching	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Community Language Learning	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Exam	The lecture	Exams
The tenth	3	Receive and discuss	Classroom management	The lecture	exams
eleventh	3	Receive and discuss	Teaching Language Elements	The lecture	exams
Twelfth	3	Receive and discuss	The Silent Way	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching	The lecture	Oral and written

			Language Elements		tests
Fifteenth	3	Receive and discuss	Orientation to Teaching as a Profession	The lecture	Exams
503. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
504. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Techniques and Principles in Language Teaching by Diane Larsen		
Main references (source)			Techniques and Principles in Language Teaching by Diane Larsen		
Recommended books and references (scientific journals, reports...)			Lectures on Language Teaching		
Electronic references, websites.					

Course Description

505. Course Name:	
Linguistics	
506. Course Code:	
507. Semester / Year:	
Semester 2/ 2023-2024	
508. Description Preparation Date:	
17/9/2023	
509. Available Attendance Forms:	
Lectures	
510. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
511. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Raafat Nazar Muneer	
Email: : ed.raafat.alheety@uoanbar.edu.iq	
512. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the concept of semantics and Pragmatics - To understand the relationship between language and society

– To know the relationship between language and Mind

513. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

514. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Meaning	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Inclusion (Classification)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Using language	The lecture	Exams
4	3	Discussions and Comprehension	Discourse Analysis	The lecture	Real-time tests
5	3	Discussions and Comprehension	Language and Society	The lecture	the exams
6	3	Discussions and Comprehension	Review and First-Month Exam	The lecture	daily and written exams
7	3	Discussions and Comprehension	Language and Mind	The lecture	Oral and written tests
8	3	Discussions and Comprehension	Learning Meaning	The lecture	Oral and written exams
9	3	Discussions and Comprehension	Understanding Syntax	The lecture	Exams
10	3	Discussions and Comprehension	Language and Style	The lecture	Oral exams
11	3	Discussions and Comprehension	Language of Advertisement	The lecture	oral
12	3	Discussions and Comprehension	Language Change	The lecture	Exams
13	3	Discussions and Comprehension	Causes of Language Change	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Comparative Linguistics and Second-Month Exam	The lecture	Oral and written tests

15	3	Discussions and Comprehension	Review of the Taught Material	The lecture	Exams
515. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc. Monthly exams: 35, Daily exams: 5 , Final exam: 60					
516. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Teach yourself Linguistics by Jane Atchison		
Main references (source)			Teach yourself Linguistics by Jane Atchison		
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					

Course Description

517. Course Name:	
Contemporary English Grammar	
518. Course Code:	
519. Semester / Year:	
Semester 2/ 2023-2024	
520. Description Preparation Date:	
17/9/2023	
521. Available Attendance Forms:	
Lectures	
522. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
523. Course administrator's name (mention all, if more than one name)	
Name: Instructor: Wham Rashid Mohammed Email: : ed.awham.rasheed@uoanbar.edu.iq	
524. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student understands how to realize the components of a noun phrase with its structure multiple functions. • The student will be familiar with Number System, Genitive and Gender in the English language.

- The student recognizes the adjective, its function, adverbs, and their functions, both in the sentence and the noun phrase.

525. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

526. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Nouns, pronouns, and the basic NP	The lecture	Oral and written tests
The second	3	Receive and discuss	Noun classes	The lecture	Oral and written tests
the third	3	Receive and discuss	Determiners	The lecture	Exams
the fourth	3	Receive and discuss	Reference & the articles	The lecture	the exams
Fifth	3	Receive and discuss	number & gender	The lecture	the exams
The sixth	3	Receive and discuss	The genitive	The lecture	the exams
Seventh	3	Receive and discuss	pronouns	The lecture	the exams
The Eighth	3	Receive and discuss	Adjectives	The lecture	the exams
The ninth	3	Receive and discuss	Attributive adjectives	The lecture	the exams
The tenth	3	Receive and discuss	Predicative adjectives	The lecture	the exams
eleventh	3	Receive and discuss	Adjectives & adverbs	The lecture	the exams
The twelfth	3	Receive and discuss	Adverbs as modifiers	The lecture	Exams
The Thirteenth	3	Receive and discuss	Comparison and intensification	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Correspondence bet. Adj. & adv.	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Adjective, adverbs, other word-classes	The lecture	Exams

527. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

528. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar of Eng</i> Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

529. Course Name:	Educational and psychological counseling in educational institutions
530. Course Code:	
531. Semester / Year:	Semester 2/ 2023-2024
532. Description Preparation Date:	17/9/2023
533. Available Attendance Forms:	Lectures and Videos of the Guiding Process
534. Number of Credit Hours (Total) / Number of Units (Total)	30 hours/30 credits
535. Course administrator's name (mention all, if more than one name)	Name: Mr. Tayseer Omar Hindy Email: : taeser.hnde@uoanbar.edu.iq
536. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • A. The student should understand the meaning of educational and psychological counseling. • The student should be able to understand the relationship between guidance and counseling

- c. The student should understand the elements of the counseling process.
- The student should be able to know the theories and ways to solve the problem

537. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

538. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Guidance, meaning, origin, principles and objectives	The lecture	Oral and written tests
The second	2	Receive and discuss	The relationship between counseling and other sciences areas of counseling, foundations of counseling	The lecture	Oral and written tests
The third	2	Receive and discuss	Foundations of counseling, counseling methods, (philosophical, social, moral, religious, psychological)	The lecture	Exams
The fourth	2	Receive and discuss	Counseling theories - psychoanalysis – behavioral	The lecture	Real-time tests
Fifth	2		Exam	The lecture	the exams
The sixth	2	Receive and discuss	Counseling theories, existential theories, humanist theories	The lecture	daily exams
The seventh	2	Receive and discuss	Information needed for guidance	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Guidance and guidance in the school, the teacher counselor, his functions and preparation The educational counselor - his functions and preparation	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Parent-Teacher Councils The need for counseling programs in the school	The lecture	Exams
The tenth	2	Receive and discuss	Problems faced by educational counseling - the meaning of mental health	The lecture	exams
eleventh	2		Exam	The lecture	exams
Twelfth	2	Receive and discuss	The normal and abnormal person Personality Integration	The lecture	Exams

Thirteenth	2	Receive and discuss	Psychological crises The meaning of the crisis - its causes - sources - the proper ways to solve it	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Defense Mechanisms, Compatibility	The lecture	Oral and written tests
Fifteenth	2		Exam	The lecture	Exams

539. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

540. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Educational and psychological counseling in educational institutions
Main references (source)	Dr. Rafida Hariri & Dr. Samir Al Emami
Recommended books and references (scientific journals, reports...)	Educational and psychological counseling in educational institutions
Electronic references, websites.	

Course Description

541. Course Name:	
Methods of Scientific Research and Academic Writing	
542. Course Code:	
543. Semester / Year:	
Semester 2/ 2023-2024	
544. Description Preparation Date:	
17/9/2023	
545. Available Attendance Forms:	
Lectures	
546. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
547. Course administrator's name (mention all, if more than one name)	
Name: Prof. Ala'a Ismael Challob (PhD.)	
Email: : dr.alaaismael@uoanbar.edu.iq	
548. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the significance and components of research paper. - To help students understand the various stages of writing a research paper.

– To familiarize students with the crucial punctualities of academic writing.

549. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

550. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Chapter One: Introduction the Research Paper Process	The lecture	Oral and written tests
The second	2	Receive and discuss	Chapter Two: Choosing an Narrowing a Topic	The lecture	Oral and written tests
The third	2	Receive and discuss	Developing a Thesis Statement	The lecture	Exams
The fourth	2	Receive and discuss	Chapter Three Identifying Sources -1	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Chapter Three Identifying Sources -2	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Three Identifying Sources -3	The lecture	daily exams
The Seventh	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-1	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-2	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter Five: Some Fundamentals of Writing: The process and the Product	The lecture	Exams
The tenth	2	Receive and discuss	Chapter Six: Using Research Material	The lecture	the exams
The eleventh	2	Receive and discuss	Chapter Eight: The Finished Product: Format Conventions	The lecture	the exams
The twelfth	2	Receive and discuss	Chapter 9 Parenthetical Documentation	The lecture	Exams
The Thirteenth	2	Receive and discuss	Chapter 10 Parenthetical	The lecture	Oral and written tests

			documentation, work cited, documentation with notes, other documentation styles		
The fourteenth	2	Receive and discuss	Chapter 12: Work cited, documentation with notes, other documentation styles	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Chapter 13: Illustrations:	The lecture	Exams
551. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
552. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			W. Baily (1986). Writing research papers		
Main references (source)			Brown. E. et al. (2010). Methods educational research		
Recommended books and references (scientific journals, reports...)			Lectures on Grammar		
Electronic references, websites.					

Course Description

553. Course Name:
Modern Drama: Arms and the Man
554. Course Code:
555. Semester / Year:
Semester 1/ 2023-2024
556. Description Preparation Date:
17/9/2023
557. Available Attendance Forms:
Lectures
558. Number of Credit Hours (Total) / Number of Units (Total)
45 hours/45 credits
559. Course administrator's name (mention all, if more than one name)

Name: Prof. Majeed Mohammed Midhin (PhD.)

Email: : majeed.mohammed@uoanbar.edu.iq

560. Course Objectives

Course Objectives	<p>-1-To teach the basic features of Modern Drama.</p> <p>2- Understanding the cultural, social, and literary background of the Modern era with due reference to the modern school of theatre.</p>
--------------------------	--

561. Teaching and Learning Strategies

Strategy	<p>Learning and teaching strategies and methods dependent in implementation of the program in general.</p>
-----------------	--

562. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Modern Theatre: Schools and Pioneers	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Modern Drama.	Presentation Slides	Oral and written tests
the third	3	Introduction	G. B. Shaw: Life and works	Presentation Slides	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
VI	3	Act One	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act One	reading and discussing.	The lecture	Oral and written tests
VIII	3	Act Two	reading and discussing.	The lecture	Oral and written tests
The ninth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Two	reading and discussing.	The lecture	Exams

eleveth	3	Act Two	reading and discussing.	The lecture	Exams
twelveth	3	Act Tow	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Three	reading and discussing.	The lecture	Exams

563. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

564. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	G. B. Shaw's Arms and the Man
Recommended books and references (scientific journals, reports...)	Modern Drama G. B. Shaw
Electronic references, websites.	

Course Description

565. Course Name:	Listening and Speaking
566. Course Code:	
567. Semester / Year:	Semester 1/ 2023-2024
568. Description Preparation Date:	17/9/2023
569. Available Attendance Forms:	Lectures
570. Number of Credit Hours (Total) / Number of Units (Total)	30 hours/30 credits
571. Course administrator's name (mention all, if more than one name)	

Name: Asst. Prof. Meethaq Khamees Khalaf (MA.)

Email: : ed.methak.khamis@uoanbar.edu.iq

572. Course Objectives

Course Objectives

- To understand how to listen and speak in English.
- To know the basic patterns and concepts for speaking and how to improve the skill of listening.
- To know how to communicate with others.

573. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

574. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Change and Consequences: Speaking: Predicating in tables	The lecture	Oral and written tests
The second	2	Receive and discuss	Change and Consequences: Listening: Identifying yourself	The lecture	Oral and written tests
the third	2	Receive and discuss	The importance of the past: Speaking: Sentence completion and classification	The lecture	Exams
the fourth	2	Receive and discuss	The importance of the past: Listening: Describing a past event	The lecture	Real-time tests
Fifth	2	Receive and discuss	Machines, cycles and processes: Speaking: information in flowcharts	The lecture	the exams
The sixth	2	Receive and discuss	Machines, cycles and processes: Listening: Discussion questions	The lecture	daily exams
The seventh	2	Receive and discuss	Education: Speaking:	The lecture	Oral and written

			Identifying campus context		tests
The eighth	2	Receive and discuss	Education: Listening: Describing people	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Exam	The lecture	Exams
The tenth	2	Receive and discuss	Youth: Speaking: Understanding maps	The lecture	exams
eleventh	2	Receive and discuss	Youth: Listening: Describing jobs	The lecture	exams
Twelfth	2	Receive and discuss	Culture: Speaking: Understanding layout	The lecture	Exams
Thirteenth	2	Receive and discuss	Culture: Listening: Free time activities	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Arts and Sciences: Speaking: questions	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Arts and Sciences: Listening: Comparing and evaluating	The lecture	Exams

575. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

576. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Listening & Speaking Skills (2007) by: Ba Cusack & Sam McCarter
Recommended books and references (scientific journals, reports...)	Advanced course in listening & speaking
Electronic references, websites.	

Course Description

577. Course Name:	Modern Novel
578. Course Code:	
579. Semester / Year:	Semester 1/ 2023-2024
580. Description Preparation Date:	17/9/2023
581. Available Attendance Forms:	Lectures

582. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

583. Course administrator's name (mention all, if more than one name)

Name: inst. Muhammad Dera Farhan

Email: ed.mohammed.dera@uoanbar.edu.iq

584. Course Objectives

Course Objectives

- To acquaint the students with the meaning of modern novel.
- To understand the modern English Novel
- To know the general features of modern Novel.
- To appreciate and analyze modern English Novel.

585. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

586. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	General introduction to William Golding's life and careers	The lecture	Oral and written tests
the third	3	Receive and discuss	Lord of the Flies	The lecture	Exams
the fourth	3	Receive and discuss	Lord of the Flies	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lord of the Flies	The lecture	the exams
The sixth	3	Receive and discuss	Lord of the Flies	The lecture	daily exams
The seventh	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Lord of the Flies	The lecture	Exams

The tenth	3	Receive and discuss	Lord of the Flies	The lecture	exams
eleventh	3	Receive and discuss	Lord of the Flies	The lecture	exams
Twelfth	3	Receive and discuss	Lord of the Flies	The lecture	Exams
Thirteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord of the Flies	The lecture	Exams

587. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

588. Learning and Teaching Resources

Required textbooks (curricular books, if any)	William Golding Lord of the Flies
Main references (source)	Aspects of English Novel by E.M.Forster
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://en.fictionexpress.com

Course Description

589. Course Name:	Modern Poetry1
590. Course Code:	
591. Semester / Year:	Semester 1/ 2023-2024
592. Description Preparation Date:	17/9/2023
593. Available Attendance Forms:	Lectures
594. Number of Credit Hours (Total) / Number of Units (Total)	

45 hours/45 credits

595. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Khalid Qais Abd

Email: ed.khalid.qais@uoanbar.edu.iq

596. Course Objectives

Course Objectives

- To acquaint the students with the meaning of modern poetry.
- To understand the main 20th century movements of modern poetry
- To know the general features of modern poetry.
- To appreciate selected modern poems.

597. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

598. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The main movements of modern English poetry	The lecture	Oral and written tests
the third	3	Receive and discuss	The Symbolist Movement	The lecture	Exams
the fourth	3	Receive and discuss	W.B. Yeats's "Sailing to Byzantium"	The lecture	Real-time tests
Fifth	3	Receive and discuss	W.B. Yeats's "The Second Coming"	The lecture	the exams
The sixth	3	Receive and discuss	The Imagist Movement	The lecture	daily exams
The seventh	3	Receive and discuss	T .S. Eliot's "The Love Son	The lecture	Oral and written tests

			of J. Alfred Prufrock" lines 1-85		
The eighth	3	Receive and discuss	T.S. Eliot's "The Love Song of J. Alfred Prufrock" lines 86-131	The lecture	Oral and written exams
The ninth	3	Receive and discuss	The first written exam	The lecture	Exams
The tenth	3	Receive and discuss	The Georgian School	The lecture	exams
eleventh	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	exams
Twelfth	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	Exams
Thirteenth	3	Receive and discuss	The Socialist School	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	W.H. Auden's "The Unknown Citizen"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

599. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

600. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Ten Twentieth Century Poets by Maurice Wollin
Main references (source)	Norton Anthology of English & American Literature. Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	https://www.poetryfoundation.org

Course Description

601. Course Name:	Linguistics
602. Course Code:	
603. Semester / Year:	Semester 1/ 2023-2024
604. Description Preparation Date:	17/9/2023
605. Available Attendance Forms:	Lectures

606. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

607. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Juma'a Qadir Hussein (PhD.)

Email: ed.juma.qader@uoanbar.edu.iq

608. Course Objectives

Course Objectives

- To understand the meaning in its formal context as in semantics.
- To understand the meaning in use as in pragmatics and discourse analysis.
- To know how language is analyzed beyond sentences, text.

609. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

610. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to semantics: the difference between literal meaning and associative meaning	The lecture	Oral and written tests
The second	3	Receive and discuss	Semantic features	The lecture	Oral and written tests
the third	3	Receive and discuss	semantic roles	The lecture	Exams
the fourth	3	Receive and discuss	Lexical relations 1	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lexical relations 2	The lecture	the exams
The sixth	3	Receive and discuss	Introducing pragmatics, the difference between semantic meaning and pragmatic meaning	The lecture	daily exams

The seventh	3	Receive and discuss	Context and deixis	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Reference, inference, and anaphora	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Presupposition, pragmatic markers,	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentences	The lecture	exams
eleventh	3	Receive and discuss	Politeness and speech acts	The lecture	exams
Twelfth	3	Receive and discuss	Introducing discourse analysis, interpreting discourse	The lecture	Exams
Thirteenth	3	Receive and discuss	Cohesion and coherence	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Conversation analysis and adjacency pairs	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Cooperative principles, and Schema and script	The lecture	Exams

611. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

612. Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Yule "The study of language" 6 th edition 2017
Main references (source)	George Yule "The study of language" 6 th edi 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

613. Course Name:	Contemporary English Grammar
614. Course Code:	
615. Semester / Year:	Semester 1/ 2023-2024
616. Description Preparation Date:	17/9/2023
617. Available Attendance Forms:	Lectures
618. Number of Credit Hours (Total) / Number of Units (Total)	

45 hours/45 credits

619. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Imad Hayif Sameer (PhD.)

Email: : ed.emad.samir@uoanbar.edu.iq

620. Course Objectives

Course Objectives

- To understand how to realize the linguistic elements of the sentence in different functions.
- To know the basic patterns and elements of the sentence.
- To know how the sentence is formed and structured.

621. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

622. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	The patterns of simple sentence	The lecture	Oral and written tests
The second	3	Receive and discuss	Complementation	The lecture	Oral and written tests
the third	3	Receive and discuss	Optional adverbials	The lecture	Exams
the fourth	3	Receive and discuss	Transformational relations	The lecture	Real-time tests
Fifth	3	Receive and discuss	Intensive Relation	The lecture	the exams

The sixth	3	Receive and discuss	Multiple class membership of verbs	The lecture	daily exams
The seventh	3	Receive and discuss	Syntactic Role of the elements of the sentence	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Syntactic Role of the elements of the sentence	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Semantic Role of the elements of the Sentence	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentence	The lecture	exams
eleventh	3	Receive and discuss	Concord	The lecture	exams
Twelfth	3	Receive and discuss	Concord	The lecture	Exams
Thirteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Negation	The lecture	Exams

623. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

624. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar of Eng</i> Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

625. Course Name:
Language Assessment
626. Course Code:
627. Semester / Year:
Semester 1/ 2023-2024
628. Description Preparation Date:
17/9/2023

629. Available Attendance Forms:

Lectures

630. Number of Credit Hours (Total) / Number of Units (Total)

30 hours/30 credits

631. Course administrator's name (mention all, if more than one name)

Name: Prof. Ala'a Ismael Challob (PhD.)

Email: : dr.alaaismael@uoanbar.edu.iq

632. Course Objectives

Course Objectives

- To familiarize students with theoretical concepts related to language assessment.
- To familiarize students with the main theories related to language assessment.
- To understand how to design a language test to assess the various language skills and elements.

633. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

634. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Definition of basic concepts Test, measurement, and Evaluation	The lecture	Oral and written tests
The second	2	Receive and discuss	The importance of measurement and evaluation	The lecture	Oral and written tests
The third	2	Receive and discuss	Basic Assessment Concepts	The lecture	Exams
The fourth	2	Receive and discuss	Types of tests	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Approaches to Language Assessment	The lecture	the exams
The sixth	2	Receive and discuss	Characteristics Of	The lecture	daily exams

			Assessment		
The seventh	2	Receive and discuss	Techniques Of Assessment	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Mid-Term Exam.	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Testing Usage and Use (Grammar)	The lecture	Exams
The tenth	2	Receive and discuss	Vocabulary Test	The lecture	exams
The eleventh	2	Receive and discuss	Testing Reading Comprehension	The lecture	exams
The Twelfth	2	Receive and discuss	Testing Writing Skills	The lecture	Exams
The Thirteenth	2	Receive and discuss	Oral Assessment	The lecture	Oral and written tests
The fourteenth	2	Receive and discuss	General Characteristics of Oral Assessment	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Techniques of Oral Assessment	The lecture	Exams

635. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

636. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Najat Aljobori (2002). A Language Teacher's Guide To Assessment
Main references (source)	James R. Morrow, et al. (2009). Measurement and Evaluation in Human Performance
Recommended books and references (scientific journals, reports...)	Lectures on language assessment
Electronic references, websites.	

Course Description

637. Course Name:	History of English literature
638. Course Code:	
639. Semester / Year:	Semester 2/ 2023-2024
640. Description Preparation Date:	

17/9/2023

641. Available Attendance Forms:

Lectures

642. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

643. Course administrator's name (mention all, if more than one name)

Name: Inst. Alaa Sadoon Muhsen

Email: : ed.alaa.saadoun@uoanbar.edu.iq

644. Course Objectives

Course Objectives

1- Preparing competent staff in the field of English literature in Iraq, regionally and globally.

2- Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and departments

3- Spreading Literary awareness and holding awareness seminars in this field.

4- Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning)

5- Understanding the materials and clarifying them according to the vocabulary of the curriculum.

6- Use easy methods to deliver the material.

7- Understanding students' tendencies towards clarification, revealing and identifying individual differences, and trying to deal with them accurately.

645. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

646. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Old English Literature	The lecture	Oral and written tests
The second	2	Receive and discuss	Middle English Literature	The lecture	Oral and written tests

the third	2	Receive and discuss	Elizabethan age	The lecture	Exams
the fourth			practicum		
Fifth			practicum		
sixth			practicum		
Seventh			practicum		
eighth			practicum		
The ninth			practicum		
The tenth	2	Receive and discuss	Elizabethan Dram	The lecture	the exams
eleventh	2	Receive and discuss	John Milton and h time	The lecture	the exams
twelfth	2	Receive and discuss	English poets 166 1798	The lecture	Exams
Thirteenth	2	Receive and discuss	Restoration drama and prose	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Eighteenth century prose	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Twentieth Century drama and other prose	The lecture	Exams

647. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

648. Learning and Teaching Resources

Required textbooks (curricular books, if any)	History of English literature
Main references (source)	History of English literature.
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

649. Course Name:	Modern American Novel
650. Course Code:	
651. Semester / Year:	Semester 2/ 2023-2024
652. Description Preparation Date:	17/9/2023

653. Available Attendance Forms:

Lectures

654. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

655. Course administrator's name (mention all, if more than one name)

Name: Inst. Muhammad Dera Farhan

Email: : ed.mohammed.dera@uoanbar.edu.iq

656. Course Objectives

Course Objectives

- To acquaint the students with the meaning of postmodern Novel.
- To understand the main aspects of Modern Novel.
- To know the general features of postmodern Novel.
- To appreciate a modern novel.

657. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

658. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receive and Discuss	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and Discuss	The modern American Novel	The lecture	Oral and written tests
the third	3	Receive and Discuss	Fitzgeralds's The Great Gatsby	The lecture	Exams
the fourth	3		Practicum		
Fifth	3		Practicum		
sixth	3		Practicum		

Seventh	3		Practicum		
eighth	3		Practicum		
The ninth	3		Practicum		
The tenth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	the exams
eleventh	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	the exams
twelfth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	Exams
Thirteenth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	Exams

659. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

660. Learning and Teaching Resources

Required textbooks (curricular books, if any)	F.Scott Fitzgerald's The Greaty Gatsby
Main references (source)	F.Scott Fitzgerald's The Greaty Gatsby
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://en.fictionexpress.com

Course Description

661. Course Name:
Modern Poetry2
662. Course Code:
663. Semester / Year:
Semester 2/ 2023-2024
664. Description Preparation Date:
17/9/2023

665. Available Attendance Forms:

Lectures

666. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

667. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Khalid Qais Abd

Email: : ed.khalid.qais@uoanbar.edu.iq

668. Course Objectives

Course Objectives

- To acquaint the students with the meaning of postmodern poetry.
- To understand the main movements of postmodern poetry.
- To know the general features of postmodern poetry.
- To appreciate selected postmodern poems.

669. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

670. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The Neo- Romantic Movement	The lecture	Oral and written tests
the third	3	Receive and discuss	Dylan Thomas' "Fern Hill"	The lecture	Exams
the fourth			Practicum		
Fifth			Practicum		
VI			Practicum		

Seventh			Practicum		
VIII			Practicum		
The ninth			Practicum		
The tenth	3	Receive and discuss	The Movement School Philip Larkin's "Church Going"	The lecture	the exams
eleventh	3	Receive and discuss	The first written exam	The lecture	the exams
twelfth	3	Receive and discuss	The Extremist School	The lecture	Exams
Thirteenth	3	Receive and discuss	Ted Hughes' "The Casualty"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Ted Hughes' "The thought fox"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

671. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

672. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Ten Twentieth Century Poets by Maurice Wollman
Main references (source)	Norton Anthology of English & American Litreture.Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	https://www.poetryfoundation.org

Course Description

673. Course Name:	Linguistics
674. Course Code:	
675. Semester / Year:	Semester 2/ 2023-2024
676. Description Preparation Date:	

17/9/2023

677. Available Attendance Forms:

Lectures

678. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

679. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Juma'a Qadir Hussein (PhD.)

Email: : ed.juma.qader@uoanbar.edu.iq

Meethaq Khamees Khalaf

ed.methak.khamis@uoanbar.edu.iq

680. Course Objectives

Course Objectives

- To understand the stages of 1st language acquisition.
- To understand the relationship between 2nd language acquisition and learning and the factors influencing 2nd language acquisition.
- To know the relationship between language and culture.

681. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods are dependent in the implementation of the program in general.

682. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	1st language acquisition: introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	Stages of 1st language acquisition	The lecture	Oral and written tests
the third	3	Receive and discuss	Developments of morphology, syntax, and semantics and doing study questions	The lecture	Exams
the fourth		Receive and discuss	Practicum		

Fifth		Receive and discuss	Practicum		
sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
eighth		Receive and discuss	Practicum		
The ninth		Receive and discuss	Practicum		
The tenth	3	Receive and discuss	2nd language acquisition: introduction: introduction	The lecture	the exams
eleventh	3	Receive and discuss	Focus on teaching methods	The lecture	the exams
twelfth	3	Receive and discuss	Focus on learner	The lecture	Exams
Thirteenth	3	Receive and discuss	Communicative competenc and doing study questions	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Language and culture: cognitive categories, Linguistic categories	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	social categories, Linguistic relativity	The lecture	Exams

683. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

684. Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Yule, 'The study of language',6 th . Edition, 2017
Main references (source)	George Yule, 'The study of language',6 th . Edit 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

685. Course Name:
Contemporary English Grammar
686. Course Code:
687. Semester / Year:
Semester 2/ 2023-2024
688. Description Preparation Date:

17/9/2023

689. Available Attendance Forms:

Lectures

690. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

691. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Hutheifa Yousif Turki (PhD.)

Email: ed.huzaifa.youssef@uoanbar.edu.iq

Name: Asst. Prof. Imad Hayif Sameer (PhD.)

Email: ed.emad.samir@uoanbar.edu.iq

692. Course Objectives

Course Objectives

- To understand the components of the complex sentence.
- To know forms and types of subordinate clauses.
- To know the functions of subordinate clauses.

693. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

694. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Coordination and Subordination	The lecture	Oral and written tests
The second	3	Receive and discuss	Finite, non- finite and verbless clauses	The lecture	Oral and written tests
the third	3	Receive and discuss	Finite and non- finite clauses	The lecture	Exams
the fourth		Receive and discuss	Practicum		

Fifth		Receive and discuss	Practicum		
sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
eighth		Receive and discuss	Practicum		
The ninth		Receive and discuss	Practicum		
The tenth	3	Receive and discuss	Verbless clauses	The lecture	the exams
eleventh	3	Receive and discuss	Functional classification of dependent clause	The lecture	the exams
twelfth	3	Receive and discuss	Nominal Clauses	The lecture	Exams
Thirteenth	3	Receive and discuss	Wh- interrogativ clauses	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Nominal Relative clauses	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Adverbial Clause	The lecture	Exams

695. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

696. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar of Eng</i> Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

697. Course Name:	Modern American Drama
698. Course Code:	
699. Semester / Year:	

Semester 2/ 2023-2024					
700. Description Preparation Date:					
17/9/2023					
701. Available Attendance Forms:					
Lectures					
702. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
703. Course administrator's name (mention all, if more than one name)					
Name: Prof. Ahmed Hameed Ubeid (PhD.) Email: : ed.ahmed.hameed@uoanbar.edu.iq					
704. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - To enable the students understand what is modern American drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically. 			
705. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
706. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Modern American Dram	The lecture	Oral and written tests
second	3	Receive and discuss	Arthur Miller as representativ	The lecture	Oral and written tests
third	3	Receive and discuss	Introduction	The lecture	Exams

fourth		Receive and discuss	Practicum		
Fifth		Receive and discuss	Practicum		
Sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
Eighth		Receive and discuss	Practicum		
ninth		Receive and discuss	Practicum		
tenth	3	Receive and discuss	Act one	The lecture	the exams
eleventh	3	Receive and discuss	Act one	The lecture	the exams
twelfth	3	Receive and discuss	Act one	The lecture	Exams
Thirteenth	3	Receive and discuss	Act two	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Act two	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Act two	The lecture	Exams

707. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

708. Learning and Teaching Resources

Required textbooks (curricular books if any)	Arthur Miller: Death of a salesman
Main references (source)	-David Krasner. A Companion to Twentieth-Century American Drama. Blackwell Publishing Ltd. 2005. -C. W. E. Bigsby. Modern American Drama, 1945-2000. Cambridge University Press. 2001.
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	